

ITC GRANT NARRATIVE PROGRESS REPORT FORM

Grantee: Hailey Chamber of Commerce	Grant Number: 14-VII-01
Date Submitted: 6/30/15	Report #: <input checked="" type="checkbox"/> 2 <input type="checkbox"/> 4
Date Posted for Review:	<input type="checkbox"/> 1 <input type="checkbox"/> 3 <input type="checkbox"/> Final

Awarded Grant: \$ 27,800	Cash Match Requirement: \$ 3,475	Total Excess Match Committed (Above required amount)
Amount Expended: 6302.00	Cash Match Documented: 1048.59	
YTD: \$	YTD: \$	

Copy for additional elements

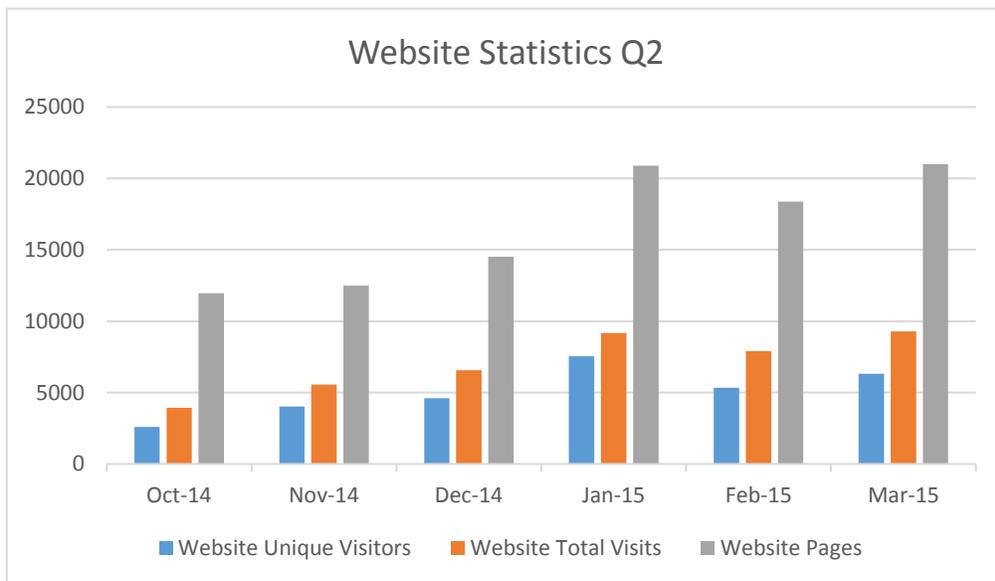
Element 1: Website Updates, New Content and Maintenance
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Amount Awarded: 4007.00	Amount Expended: 4007.00	Cash Match Documented: 1048.59	Excess Cash Match Committed: \$
YTD: \$	YTD: \$	YTD: \$ ⁹	

<p>Progress of Element since grant award or last report:</p> <p>We have added all new content and numerous photos, videos and new pages with detailed information for visiting Hailey Idaho. In addition the cost of renewal for Chambermaster was paid. This is an essential part of our website, it houses all events on our calendar.</p>
<p>Anticipated completion date(s):</p> <p>September 2015</p>
<p>Actions needed to complete this element:</p> <p>Add new videos and photos from events to website to maintain freshness on the site.</p>
<p>Measurements(s) of Results</p> <p>We have had increases in website traffic since we moved to a new platform. Please see the attached website report by month.</p>

No activity during this report period due to seasonal nature of marketing activity.

	Oct-14	Nov-14	Dec-14	Jan-15	Feb-15	Mar-15
Website Unique Visitors	2607	4029	4611	7549	5327	6313
Website Total Visits	3944	5566	6568	9160	7892	9292
Website Pages	11961	12480	14516	20891	18380	21002



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Amount Expended: 6302.00	Cash Match Documented: 1048.59	
YTD: \$	YTD: \$	

Copy for additional elements

Element 1: Attend ITC Council Meeting and Summit

Amount Awarded: 400.00 \$	Amount Expended: 400.00 YTD: \$	Cash Match Documented: 310.72 YTD: \$	Excess Cash Match Committed: \$
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<p>Progress of Element since grant award or last report: Grant Manager, Pat Bowton attended the ITC Council Meeting and the Summit to gain insight to how ITC works and to learn about updates to software and the grant handbook and to meet with various potential media partners.</p> <p>Anticipated completion date(s): January 2015</p> <p>Actions needed to complete this element: Element Completes</p> <p>Measurements(s) of Results The Chamber decided to work with Madden Media on the 18 Summers project.</p>

No activity during this report period due to seasonal nature of marketing activity.

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Awarded Grant: \$ 27,800	Cash Match Requirement: \$ 3,475	Total Excess Match Committed (Above required amount)
Amount Expended YTD: \$	Cash Match Documented YTD: \$	

Copy for additional elements

Element 1: Sun Valley Film Festival
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Amount Awarded: 2500.00 \$	Amount Expended - 0 - YTD: \$	Cash Match Documented - 0 - YTD: \$	Excess Cash Match Committed: \$
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<p>Progress of Element since grant award or last report: The Chamber provided support for public relations through CW Communications. This included Media Outreach and Media Assistance. Please see attached invoice.</p>
<p>Anticipated completion date(s): March 2015</p>
<p>Actions needed to complete this element: Element has been completed</p>
<p>Measurements(s) of Results Total Media Reach: 371 million circulation/unique visitors resulting in total media advertising equivalent value of \$3.44 million. Please see full media report attached.</p>

No activity during this report period due to seasonal nature of marketing activity.

Carol Waller
carol@cw-communications.com
208.720.3965
Hailey/Sun Valley, ID

DATE: March 31, 2015

TO: HAILEY CHAMBER OF COMMERCE

INVOICE: PR/COMMUNICATIONS SERVICES FOR 2015 SUN VALLEY FILM FESTIVAL
November 2014 – March 2015

AMOUNT: \$2500.00 Payable net 30 days

DETAIL OF SERVICES:

STRATEGIC PUBLIC RELATIONS EFFORTS:

1. **Media Outreach**

Actively pursue targeted pitches to key local, regional and national consumer, travel, arts, ski media

- Local & regional media/online sites – arrange for media interviews with SVFF staff as feasible
- National & Regional consumer travel, arts, ski media (print, online, TV, radio, bloggers, etc)
- Develop PR strategic plan and schedule with SVFF marketing director
- Press release outreach/distribution to regional/national media outlets

(Note: Film & Entertainment consumer/trade media outreach to be handled by BWR PR)

SVFF Announcement Party – Boise – Feb 15

- Represent SVFF at the event, work with media on coverage prior, during, post-event

3. **Media Assistance**

Assist with key targeted media invited to attend and cover the SVFF

- Identify target list with SVFF/BWR, extend invites, secure ITC funds for media travel & lodging costs, secure in-kind lodging for media with SV Resort, coordinate other arrangements as needed

Press Credentialing/Press Materials & Assistance

- Set up online press credential application form, review applications, confirm credentials/details
- Prepare all press packet materials and detailed itineraries for media
- Coordinate interviews with media and SVFF staff, filmmakers, special guests during SVFF

Other

- Assist with SVFF special section in Idaho Mountain Express on March 4
- Curate images for SVFF website media page, work with SVFF photographer, others
- Provide input on promotion of Alaska Reel Sweet Sweeps promotion
- Prepare final PR report for ID Tourism, SVFF

BILLING SUMMARY:

Previously billed and paid (Jan 2015): \$ 650
Total this billing (March 2015): \$2500
Total SVFF Project Cost: \$3150


**SUN VALLEY
FILM FESTIVAL**
 WHERE VISION COMES INTO FOCUS



Key 2015 Sun Valley Film Festival PR Coverage Highlights and Results

- ❖ **Total Media Reach: 371 million circulation/unique visitors (print, TV, radio and online)**
- ❖ **Total Media AEV (advertising equivalent value): \$3.44 million**

Secured national/regional media exposure for event in major outlets including:

- **Major Film/Entertainment Media:** *Variety, The Hollywood Reporter, Indiewire, rogerebert.com, Hollywood Life, The Wrap*
- **National/Western US Consumer/Travel Media:** *USA Today, Alaska Airlines, South Bay Accent, KPCC (Southern CA Public Radio), Washington Life, Closer Weekly, Bend Bulletin.*
- **Regional/Idaho Media:** *NPR/Boise State Radio, Idaho Statesman, Boise Weekly, KTVB, KIVI, KMVT, Times-News, Treasure Valley Magazine, Idaho Falls Magazine and more....*



PRESS REVIEWS – 2015

For a community less than 80 years old, with a population south of 2,000, Sun Valley, Idaho, boasts a rich Hollywood history. ... If attaining the prestige of other ski-resort fests like Sundance and Telluride seems like a far-off dream, the SVFF, entering its fourth year March 4-8, has shown remarkable growth since its maiden incarnation, when attendance was just under 2,000; last year, that number approached 5,000.

- ***Variety***

I've been attending film festivals of all ages, shapes, and sizes for many years now—as a filmmaker, a juror, and a member of the press. Though this year marked its fourth installment, the Sun Valley Film Festival revealed to me quite quickly that it is providing a unique service in the thickly saturated film festival universe....While Hollywood luminaries were in attendance and many guests traveled great distances to attend this year's fest, what made the experience so special for me was to be celebrating cinema in a picturesque place I otherwise might never had an occasion to visit.

- ***Hammer to Nail***

The 2015 edition of SVFF was perfectly accessible to film fans. Thousands of attendees were able to get face-time with some of the industry's finest screenwriters, directors and producers. Several workshops, featuring works-in-progress, saw budding filmmakers sit alongside movie fans to get an inside-the-ropes look at the creative process of turning a raw script into a feature-length film. Still in its infancy (this is its fourth year), SVFF has struck a unique balance of accessibility and affordability, along with more than its share of glitz and glamour.

- ***Boise Weekly***

My favorite regional festival — besides Bend, of course — is Sun Valley. The cachet of Sun Valley, famed as a magnet for celebrities since the resort was founded in the 1930s, draws a lot of bigger-name filmmakers. While there seems to be less emphasis here on viewing films and more on networking, the resort area, including the gateway towns of Ketchum and Hailey, is a great place to talk about the movies.

- ***Bend (OR) Bulletin***

Stat Name

2015 SUN VALLEY FILM FESTIVAL - MEDIA REPORT

Number of hits

330

Outlet/Publication	Country	Circulation:		Circulation: Potential		Date	Headline
		Unique Visitors	Ad Value	Viewership			
HeraldNet.com - Blog	United States	81,421	\$ 755	81,421	04/05/15	01:13	New documentary puts spotlight on Idaho wine
Idaho Statesman	United States	426,980	\$ 3,960	4,269,800	04/04/15	18:17	Buhl filmmaker returns to hometown to encourage art students
Idaho Press-Tribune	United States	30,035	\$ 279	90,105	04/04/15	00:03	Filmmaker returns to hometown to encourage art students
Idaho State Journal	United States	30,883	\$ 286	30,883	04/04/15	00:03	Filmmaker returns to hometown to encourage art students
AP (Hosted)	United States	186,301	\$ 1,728	372,602	04/04/15	00:02	Filmmaker returns to hometown to encourage art students
DNews.com	United States	4,796	\$ 44	4,796	04/03/15	21:03	Filmmaker returns to hometown to encourage art students
Idaho Statesman	United States	426,980	\$ 3,960	4,269,800	04/03/15	00:04	Is the Treasure Valley a legitimate up-and-coming wine region?
Magicvalley.com	United States	94,434	\$ 876	377,736	04/02/15	02:00	Filmmaker Returns to Hometown to Encourage Art Students
Idaho Business Review	United States	5,150	\$ 48	10,300	04/01/15	07:02	Boise State and Retroscope at Sun Valley Film Festival
The Olympian	United States	35,303	\$ 327	35,303	04/01/15	02:06	Film tells story of Idaho wines
The News Tribune	United States	441,387	\$ 4,094	441,387	04/01/15	01:12	Film tells story of Idaho wines
Christianity Today	United States	855,677	\$ 7,936	855,677	03/27/15	12:28	'It's An Honor to Play Him'
The Bellingham Herald	United States	43,236	\$ 401	43,236	03/26/15	01:02	Northwest Wines: New documentary puts spotlight on Idaho wine
Wine Press Northwest	United States	5,139	\$ 48	5,139	03/25/15	06:17	Great Northwest Wine: New documentary puts spotlight on Idaho wine
Student Filmmakers	United States	0	\$ -	0	03/23/15	13:49	Sun Valley Film Festival
Boise Weekly	United States	29,511	\$ 274	88,533	03/04/15	04:06	Sun Valley Film Festival
Ocala.com	United States	81,488	\$ 756	81,488	03/20/15	06:16	UF grad goes 'Wild'
Gainesville.com	United States	103,601	\$ 961	103,601	03/20/15	06:09	UF grad goes 'Wild'
SteamFeed	United States	0	\$ -	0	03/19/15	18:43	Sun Valley Film Festival Announces Short Film, Student Film and Music Video Lineup
RogerEbert.com	United States	1,105,586	\$ 10,254	1,105,586	03/18/15	06:15	Sun Valley Film Festival Honors Clint Eastwood, 'Finders Keepers'
Idaho Business Review	United States	5,150	\$ 48	10,300	03/17/15	07:06	Sun Valley Film Festival: Gem State Award
The Independent Florida Alligator	United States	37,769	\$ 350	37,769	03/16/15	23:42	UF alumnus wins National Geographic contest for nature, travel film
The Good Men Project Magazine	United States	756,864	\$ 7,020	756,864	03/15/15	20:47	Adapt and Live: The Exuberance of Life, Nature and Change
Boise Weekly Blog	United States	0	\$ -	0	03/14/15	15:13	Idaho Film Legend Nell Shipman Showcased in Girl From God's Country Sunday at Boise's Egyptian Theatre
Boise Weekly	United States	29,511	\$ 274	88,533	03/13/15	20:41	Film Legend Nell Shipman Showcased in Girl From God's Country at Boise's Egyptian Theatre
Haute Living	United States	22,316	\$ 207	22,316	03/13/15	12:28	SF Week in Review: Clint Eastwood Honored And Haute Healdsburg Restaurants
Idaho Statesman	United States	426,980	\$ 3,960	4,269,800	03/13/15	09:21	Sun Valley Film Festival announces its awards for 2015, including two to Idaho filmmakers
Idaho Press-Tribune	United States	30,035	\$ 279	90,105	03/12/15	15:24	'Zero Point' wins Gem State Award from Zions Bank
Terrorist.A Daily Wine Blog	United States	0	\$ -	0	03/10/15	13:24	Movie Review: Idaho Wine: From Bud to Taste Bud
Flavorwire	United States	1,460,310	\$ 13,544	1,460,310	03/10/15	09:15	Flavorwire Premiere: Short Film 'Baby Crazy' Turns Family Planning Into Magical Realism, Celebrates Chicago Music Scene
Broadway World.com	United States	938,007	\$ 8,700	938,007	03/10/15	00:55	Nat Geo WILD Announces Winner of 'Wild to Inspire'
Hammer to Nail	United Kingdom	4,793	\$ 44	9,586	03/09/15	14:13	SUN VALLEY FILM FESTIVAL '15: WRAP-UP
Cinema Without Borders	United States	0	\$ -	0	03/09/15	13:57	Sun Valley Film Festival Awards
Spoke	United States	230,646	\$ 2,139	461,292	03/09/15	12:51	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
EnvironmentGuru.com	United States	3,277	\$ 30	9,831	03/09/15	12:25	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Yahoo! Finance	United States	29,013,142	\$ 269,097	58,026,284	03/09/15	11:05	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Adn Australia	Australia	1,810,283	\$ 16,790	1,810,283	03/09/15	11:05	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Enhanced Online News	United States	0	\$ -	0	03/09/15	11:05	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
One News Page	United States	429,138	\$ 3,980	1,287,414	03/09/15	11:02	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Benzinga	United States	387,040	\$ 3,590	774,080	03/09/15	11:01	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
iStockAnalyst	United States	9,604	\$ 89	9,604	03/09/15	10:56	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Business Wire	United States	811,620	\$ 7,528	1,623,240	03/09/15	10:54	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Digital Journal	Canada	561,598	\$ 5,209	1,123,196	03/09/15	10:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
ADVF.com	India	1,810,283	\$ 16,790	1,810,283	03/09/15	10:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Sector Publishing Intelligence	United Kingdom	592	\$ 5	1,184	03/09/15	10:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Morningstar News	United States	2,501,714	\$ 23,203	2,501,714	03/09/15	06:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Streetinsider.com	United States	399,048	\$ 3,701	1,197,144	03/09/15	06:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Reuters US News	United States	10,578,239	\$ 98,113	10,578,239	03/09/15	06:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Bloomberg	United States	16,470,820	\$ 152,767	16,470,820	03/09/15	06:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
The Numbers - Marketplace from An	United States	328,596	\$ 3,048	328,596	03/09/15	06:48	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
4-Traders	France	225,012	\$ 2,087	450,024	03/09/15	05:49	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Yahoo! India Finance	India	1,809,341	\$ 16,782	3,618,682	03/09/15	05:18	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce Second Annual WILD TO INSPIRE Winner
Finwin	United States	1,579	\$ 15	1,579	03/09/15	10:51	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife...
Boise Weekly Blog	United States	0	\$ -	0	03/08/15	12:17	SVFF 2015: A Mountaintop Celebration of Clint Eastwood
Zimbio	United States	5,840,258	\$ 54,168	29,201,290	03/08/15	10:03	4th Annual Sun Valley Film Festival - Coffee Talk With Bruce Dem
Zimbio	United States	5,840,258	\$ 54,168	29,201,290	03/08/15	10:03	4th Annual Sun Valley Film Festival - Vision Awards Dinner With Clint Eastwood
Zimbio	United States	5,840,258	\$ 54,168	29,201,290	03/07/15	11:25	4th Annual Sun Valley Film Festival - Coffee Talk With Bill Paxton
Boise Weekly Blog	United States	0	\$ -	0	03/06/15	20:24	SVFF 2015: Paxton, Miller, Rash and Faxon on Film
Zimbio	United States	5,840,258	\$ 54,168	29,201,290	03/06/15	16:17	'Apollo 13' Screening in Sun Valley
Zimbio	United States	5,840,258	\$ 54,168	29,201,290	03/06/15	16:17	4th Annual Sun Valley Film Festival
Haute Residence	United States	0	\$ -	0	03/06/15	15:32	Suzanne Williams Introduces Sun Valley, Idaho
Boise Weekly Blog	United States	0	\$ -	0	03/06/15	09:35	SVFF 2015: Behind the Velvet Rope
Kmvt	United States	25,291	\$ 235	101,164	03/05/15	20:51	Actor Scott Glenn Thrills Audience With Sneak Peek Of Latest Film
Idaho Statesman	United States	426,980	\$ 3,960	4,269,800	03/05/15	16:45	Boise filmmaker wins Sun Valley Film Festival screenwriting award
Boise Weekly Blog	United States	0	\$ -	0	03/05/15	11:40	SVFF: Most Likely to Succeed is a Conversation Starter
Northwest Cable News	United States	146,193	\$ 1,356	292,386	03/04/15	23:56	Stars come out for Sun Valley film festival
Kmvt	United States	25,291	\$ 235	101,164	03/03/15	19:28	The 4th Annual Sun Valley Film Festival

MLive.com	United States	3,198,714	\$	29,668	3,198,714	03/03/15	12:00	Young Kalamazoo filmmaker's work chosen for National Geographic competition
eWallstreeter	United States	0	\$	-	0	03/02/15	13:05	Dog Days of Winter: At a Film Festival Near You
Toledo Blade (AP)	United States	318,005	\$	2,949	636,010	03/02/15	07:07	Five Things You Might Have Missed: 3-2
Toledo Blade (AP)	United States	280,754	\$	2,604	561,508	02/28/15	07:36	Toledo Zoo filmmakers finalists in TV competition
Indiewire Blogs	United States	1,809,006	\$	16,779	3,618,012	02/27/15	09:00	Watch: Meet Nell Shipman, Female Silent Film Pioneer Who Fleed Hollywood for Idaho
Magicalvalley.com	United States	52,018	\$	482	208,072	02/27/15	01:30	7-Day Entertainment Calendar for South-Central Idaho
Magicalvalley.com	United States	52,018	\$	482	208,072	02/27/15	00:30	Writers Invited to Apply for Silver Creek Writers Residency
Idaho Statesman	United States	339,682	\$	3,151	3,396,820	02/27/15	00:02	Dana Oland: Idaho is a star at the Sun Valley Film Festival
Magicalvalley.com	United States	52,018	\$	482	208,072	02/26/15	19:40	Eastwood to be Honored, Idaho Films Featured at Sun Valley Film Festival
National Geographic	United States	10,781,556	\$	99,999	10,781,556	02/26/15	11:17	Finalists Announced for the Second Annual WILD TO INSPIRE Short Film Competition
Spoke	United States	225,331	\$	2,090	450,662	02/26/15	09:39	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Enhanced Online News	United States	0	\$	-	0	02/26/15	09:28	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Yahoo! Finance	United States	28,728,329	\$	266,455	57,456,658	02/26/15	09:21	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
One News Page	United States	510,775	\$	4,737	1,532,325	02/26/15	09:15	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Business Wire Canada	Canada	0	\$	-	0	02/26/15	09:13	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Morningstar	United States	2,330,512	\$	21,615	2,330,512	02/26/15	09:10	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Business Wire	United States	745,810	\$	6,917	1,491,620	02/26/15	09:09	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Digital Journal	Canada	428,915	\$	3,978	857,830	02/26/15	09:03	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Streetinsider.com	United States	323,699	\$	3,002	971,097	02/26/15	09:03	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Sector Publishing Intelligence	United Kingdom	592	\$	5	1,184	02/26/15	09:03	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Yahoo! India Finance	India	2,261,761	\$	20,978	4,523,522	02/26/15	03:33	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
4-Traders	France	224,537	\$	2,083	449,074	02/26/15	03:04	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
EnvironmentGuru.com	United States	3,277	\$	30	9,831	02/26/15	02:21	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
Yahoo! Singapore Finance	Singapore	420,414	\$	3,899	420,414	02/26/15	01:03	Nat Geo WILD, the Sun Valley Film Festival and the African Wildlife Foundation Announce WILD TO INSPIRE Finalists
AP (Hosted)	United States	110,459	\$	1,025	220,918	02/26/15	09:03	Second Annual Short Film Competition Winner to Be Selected at Sun Valley Film Festival Awards Bash Saturday, March 7; Winning Filmmaker Will Be Gr
Digital Post Production	United States	29,306	\$	272	29,306	02/24/15	11:45	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Digital Producer	United States	273	\$	3	273	02/24/15	11:43	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Hollywood Industry	United States	29,306	\$	272	29,306	02/24/15	11:41	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Oceania - Digital Media	United States	29,306	\$	272	29,306	02/24/15	11:33	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Video Based Tutorials	United States	273	\$	3	273	02/24/15	11:29	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
DMN NewsWire!	United States	29,306	\$	272	29,306	02/24/15	11:27	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Press Release Rocket	United States	0	\$	-	0	02/24/15	09:23	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
University Chronicle	United States	0	\$	-	0	02/24/15	09:12	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Benzinga	United States	288,202	\$	2,673	576,404	02/24/15	09:00	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
One News Page	United States	510,775	\$	4,737	1,532,325	02/24/15	08:55	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Streetinsider.com	United States	323,699	\$	3,002	971,097	02/24/15	08:45	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
San Antonio Express-News	United States	842,652	\$	7,816	842,652	02/23/15	17:14	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint Eastwood
Idaho Statesman	United States	339,682	\$	3,151	3,396,820	02/24/15	10:49	Add the Words: The Movie' will screen at Boise State on March 10
Congoo News	United States	18,655	\$	173	18,655	02/23/15	16:18	Visit Sun Valley Welcomes the Sun Valley Film Festival With Special Guest Clint
Orange County Register	United States	699,858	\$	6,491	699,858	02/22/15	23:59	Chapman alum films for National Geographic
Idaho Statesman	United States	339,682	\$	3,151	3,396,820	02/21/15	00:41	Idaho film festivals get things rolling
Idaho Statesman	United States	339,682	\$	3,151	3,396,820	02/21/15	00:11	Idaho's ski resort towns offer much more than skiing
Idaho Press-Tribune	United States	59,446	\$	551	178,338	02/21/15	00:00	Nampa business' film to debut in Sun Valley
Kivi Tv	United States	652,973	\$	6,056	1,305,946	02/19/15	16:03	Sun Valley Film Festival to feature 10 Idaho films
Idaho Statesman	United States	339,682	\$	3,151	3,396,820	02/19/15	09:37	Here are the Idaho-made films that will be shown at the Sun Valley Film Festival
Kmvt	United States	48,791	\$	453	195,164	02/19/15	06:52	4th Annual Sun Valley Film Festival
Boise Weekly	United States	28,914	\$	268	86,742	02/18/15	04:15	Inside the S.V. Film Fest Announcement Party
Visit Idaho Blog	United States	0	\$	-	0	02/17/15	15:08	Arts and Culture Happenings in March
Boise Weekly Blog	United States	0	\$	-	0	02/16/15	12:35	Anticipation Builds for the Sun Valley Film Festival at the SVFF Announcement Party
Hammer to Nail	United Kingdom	4,793	\$	44	9,586	02/16/15	11:38	END OF AN EDITORIAL ERA
Northwest Cable News	United States	22,449	\$	208	44,898	02/15/15	22:07	Clint Eastwood to be honored at Sun Valley Film Fest
Kivi Tv	United States	652,973	\$	6,056	1,305,946	02/15/15	22:03	Sun Valley Film Festival launch party
Kmvt	United States	48,791	\$	453	195,164	02/13/15	20:57	Sun Valley Film Festival Honoring Clint Eastwood With Lifetime Vision Award
Idaho Statesman	United States	339,682	\$	3,151	3,396,820	02/13/15	13:38	The Sun Valley Film Festival announces Eastwood, Paxton and its slate of films
Indiewire Blogs	United States	1,809,006	\$	16,779	3,618,012	02/13/15	11:29	Sun Valley Film Fest Lineup Wrangles Eastwood, Dern, Sundance Faves
Examiner.com	United States	8,532,106	\$	79,135	8,532,106	02/13/15	10:40	Sun Valley Film Festival honors Clint Eastwood
Yahoo! News	United States	37,247,660	\$	345,472	74,495,320	02/13/15	10:06	Clint Eastwood To Be Honored at Sun Valley Film Festival
The Hollywood Reporter	United States	7,692,056	\$	71,344	7,692,056	02/13/15	09:09	Clint Eastwood To Be Honored at Sun Valley Film Festival
EnvironmentGuru.com	United States	3,277	\$	30	9,831	02/03/15	01:00	Nat Geo WILD Offers Opportunity of a Lifetime for One Lucky Filmmaker
Money	Canada	0	\$	-	0	12/18/14	15:14	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Spoke	United States	133,895	\$	1,242	267,790	12/18/14	15:01	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Hollywood Industry	United States	58,581	\$	543	117,162	12/18/14	14:59	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Digital Post Production	United States	58,581	\$	543	117,162	12/18/14	14:51	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Yahoo! Finance	United States	33,770,646	\$	313,223	33,770,646	12/18/14	14:49	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Consumer Electronics Net	United States	34,995	\$	325	69,990	12/18/14	14:48	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
DMN NewsWire!	United States	58,581	\$	543	117,162	12/18/14	14:47	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Video Based Tutorials	United States	273	\$	3	546	12/18/14	14:47	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Yahoo!7 Finance	Australia	547,895	\$	5,082	547,895	12/18/14	14:43	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Creative COW	United States	624,675	\$	5,794	1,249,350	12/18/14	14:28	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Morningstar	United States	2,111,273	\$	19,582	2,111,273	12/18/14	14:20	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
GlobeNewsWire	United States	160,982	\$	1,493	160,982	12/18/14	14:12	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Reuters US News	United States	10,181,710	\$	94,435	20,363,420	12/18/14	14:06	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties
Streetinsider.com	United States	186,600	\$	1,731	373,200	12/18/14	14:06	Fourth annual Sun Valley Film Festival offers up innovative slate of world premiere movies, new programs, thought-provoking panels, and lively parties

DMN Newswire!	United States	40,460	\$	375	80,920	11/03/14	12:25	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
ABC6	United States	26,952	\$	250	26,952	11/03/14	12:24	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Wandt.com	United States	38,594	\$	358	38,594	11/03/14	12:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WLNS.com	United States	92,153	\$	855	92,153	11/03/14	12:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
NewsOn6.com	United States	403,924	\$	3,746	403,924	11/03/14	12:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
ABC 33/40	United States	220,155	\$	2,042	220,155	11/03/14	12:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Kcentv.com	United States	124,930	\$	1,159	124,930	11/03/14	12:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KTRF ABC-9	United States	69,474	\$	644	69,474	11/03/14	12:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Abc 27	United States	103,593	\$	961	103,593	11/03/14	12:21	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WFSB Channel 3	United States	517,029	\$	4,795	517,029	11/03/14	12:21	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KALB-TV News Channel 5	United States	34,354	\$	319	34,354	11/03/14	12:21	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KTUL.com	United States	109,713	\$	1,018	109,713	11/03/14	12:20	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Video Based Tutorials	United States	273	\$	3	546	11/03/14	12:20	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KAUZ-TV: NewsChannel 6 Now	United States	18,297	\$	170	18,297	11/03/14	12:20	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Knoe.com	United States	48,389	\$	449	48,389	11/03/14	12:20	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Broadcast Newsroom	United States	7,912	\$	73	7,912	11/03/14	12:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WTNZ FOX 43	United States	874	\$	8	874	11/03/14	12:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KFVS 12	United States	212,261	\$	1,969	212,261	11/03/14	12:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WBOC.com	United States	115,890	\$	1,075	115,890	11/03/14	12:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KTVN Channel 2	United States	103,784	\$	963	103,784	11/03/14	12:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KSWO-TV 7	United States	48,419	\$	449	48,419	11/03/14	12:18	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Kmph Fox 26	United States	12,972	\$	120	12,972	11/03/14	12:18	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Consumer Electronics Net	United States	34,995	\$	325	69,990	11/03/14	12:18	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Toledo News Now	United States	8,357	\$	78	8,357	11/03/14	12:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WDRB 41 Louisville	United States	272,115	\$	2,524	272,115	11/03/14	12:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
CW Richmond WUPV	United States	5,649	\$	52	5,649	11/03/14	12:16	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KSLA News 12	United States	215,750	\$	2,001	215,750	11/03/14	12:16	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KCTV 5	United States	468,666	\$	4,347	468,666	11/03/14	12:16	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
100.7 Jack FM	United States	16,870	\$	156	16,870	11/03/14	12:15	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WIS News 10	United States	481,539	\$	4,466	481,539	11/03/14	12:14	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Spoke	United States	174,344	\$	1,617	348,688	11/03/14	12:14	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Fox 8 WVUE-TV	United States	269,360	\$	2,498	269,360	11/03/14	12:14	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
CBS 5 AZ KPHO	United States	509,685	\$	4,727	509,685	11/03/14	12:14	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KEYC-TV CBS-12 / FOX-12	United States	8,773	\$	81	8,773	11/03/14	12:14	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KXNet	United States	61,424	\$	570	61,424	11/03/14	12:13	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Kuam News	United States	9,354	\$	87	9,354	11/03/14	12:13	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KFMB-TV CBS-8	United States	270,676	\$	2,511	270,676	11/03/14	12:11	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WLOX-TV	United States	228,895	\$	2,123	228,895	11/03/14	12:05	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Fox29 WFLX TV	United States	79,116	\$	734	79,116	11/03/14	12:05	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
NewsChannel 10	United States	61,432	\$	570	61,432	11/03/14	12:04	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KMPH FOX 26	United States	0	\$	0	0	11/03/14	12:04	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WMDT 47 News	United States	22,892	\$	212	22,892	11/03/14	12:02	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WSAV.com	United States	75,630	\$	701	75,630	11/03/14	12:01	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KFVE The Home Team	United States	583	\$	5	583	11/03/14	11:59	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
TravelJourno - mediawebsite.net	United States	1,758	\$	16	1,758	11/03/14	11:54	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KYTX CBS 19	United States	31,561	\$	293	31,561	11/03/14	11:52	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Reuters US News	United States	8,728,804	\$	80,960	17,457,608	11/03/14	11:47	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Phillypa - Mediawebsite.net	United States	0	\$	-	0	11/03/14	11:46	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
PublicityInsider.com - Mediawebsite.net	United States	1,758	\$	16	1,758	11/03/14	11:45	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Hal Eisner.com - Mediawebsite.net	United States	1,758	\$	16	1,758	11/03/14	11:37	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Seattle Times - Mediawebsite.net	United States	1,758	\$	16	1,758	11/03/14	11:33	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
PR Newswire	United States	1,053,100	\$	9,768	1,053,100	11/03/14	11:32	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
CMPCH - Mediawebsite.net	United States	1,758	\$	16	1,758	11/03/14	11:31	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Politics News Headlines - Yahoo! N	United States	38,596,738	\$	357,985	38,596,738	11/03/14	11:29	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Dallas Morning News - Mediawebsit	United States	1,758	\$	16	1,758	11/03/14	11:29	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Las Vegas Review-Journal - Media	United States	1,758	\$	16	1,758	11/03/14	11:28	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Digital Journal	Canada	570,024	\$	5,287	570,024	11/03/14	11:27	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
iStockAnalyst	United States	41,788	\$	388	41,788	11/03/14	11:26	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
MitechNews.com	United States	1,758	\$	16	1,758	11/03/14	11:24	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
El Paso Times - Mediawebsite.net	United States	1,758	\$	16	1,758	11/03/14	11:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
ProfitQuotes.com	United States	3,857	\$	36	3,857	11/03/14	11:19	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
The Press Enterprise - Mediawebsit	United States	1,758	\$	16	1,758	11/03/14	11:18	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Worcester Telegram & Gazette - Me	United States	1,758	\$	16	1,758	11/03/14	11:18	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Dallas South News - Mediawebsit	United States	1,758	\$	16	1,758	11/03/14	11:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
The Austin American Statesman - M	United States	1,758	\$	16	1,758	11/03/14	11:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
StreetsInsider.com	United States	89,506	\$	830	179,012	11/03/14	11:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Investing & Stock Research - Busin	United States	9,655,504	\$	89,555	19,311,008	11/03/14	11:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Mediacaster Magazine	Canada	488	\$	5	488	11/03/14	11:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KLKNTV ABC-8	United States	89,820	\$	833	89,820	11/03/14	10:48	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
OregonLive.com	United States	1,910,935	\$	17,724	1,910,935	11/03/14	07:27	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
CBS 46 News	United States	375,548	\$	3,483	375,548	11/03/14	05:42	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
NBC Right Now KNDO-TV	United States	14,286	\$	133	14,286	11/03/14	01:54	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WCBD News 2	United States	56,505	\$	524	56,505	11/03/14	00:49	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition

WNCT	United States	41,728	\$	387	41,728	11/02/14 23:42	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
My Fox Nepa	United States	1,249	\$	12	1,249	11/02/14 23:02	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
9&10 News	United States	54,029	\$	501	54,029	11/02/14 22:23	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
NBC4i (AP)	United States	257,220	\$	2,386	257,220	11/02/14 22:10	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
NBC Augusta 26	United States	37,618	\$	349	37,618	11/02/14 21:37	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
MyFoxTallahassee.com	United States	0	\$	-	0	11/02/14 21:22	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
KXXV-TV News Channel 25	United States	49,240	\$	457	49,240	11/02/14 20:10	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WTRF-TV	United States	66,948	\$	621	66,948	11/02/14 18:32	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
WFXS, MyFoxWausau	United States	3,218	\$	30	3,218	11/02/14 16:39	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
760 KFMB AM	United States	3,717	\$	34	3,717	11/02/14 16:31	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Congoo News	United States	18,655	\$	173	18,655	11/04/14 06:38	Nat Geo WILD plots Wild to Inspire film competition
Rapid TV News	United Kingdom	10,352	\$	96	10,352	11/04/14 01:28	Nat Geo WILD plots Wild to Inspire film competition
Broadcasting & Cable	United States	61,668	\$	572	61,668	11/03/14 14:41	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'Wild to Inspire' Short Film Competition
News.Gnom.es	United States	1,828	\$	17	1,828	11/03/14 11:38	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation Announce Second Annual 'WILD TO INSPIRE' Short Film Competition
Finwin	United States	1,579	\$	15	1,579	11/03/14 11:17	Nat Geo WILD, The Sun Valley Film Festival and The African Wildlife Foundation
AP (Hosted)	United States	162,948	\$	1,511	162,948	11/03/14 11:17	Winning Filmmaker Will Be Granted an African Expedition to Document Their Wildlife Interactions for Nat Geo WILD Viewers
Virtual Press Office	United States	1,057	\$	10	1,057	11/03/14 06:17	Nat Geo WILD, The Sun Valley Film Festival and
Canadian Traveller	Canada	5,186	\$	48	5,186	10/21/14 19:16	Idaho: The Gem State
BendBulletin.com (AP)	United States	137,207	\$	1,273	137,207	10/05/14 01:11	Travel: Northwest film festivals
FILMbulletin	Canada	0	\$	-	0	09/22/14 06:29	Call for Entries – Sun Valley Film Festival
Idaho Statesman	United States	100,813	\$	935	907,317	09/19/14 00:02	A call to filmmakers
Creative COW	United States	678,468	\$	6,293	1,356,936	09/11/14 13:38	2015 Sun Valley Film Festival Announces Call For Submissions
4RFV International Broadcast News	United Kingdom	0	\$	-	0	09/11/14 01:40	2015 Sun Valley Film Festival Announces Call For Submissions
Idaho Statesman	United States	100,813	\$	935	907,317	09/11/14 08:38	The Sun Valley Film Festival announces dates for 2015
TOTAL		371,309,295	\$	3,443,894	686,141,588		

VIBRATORY Clint Eastwood, on the set of *American Sniper*, will receive top honors at the Sun Valley Film Fest.



Idaho's Glittery Slopes Beckon

In its fourth year, fest taps industry tradition, star power **By Steve Chagollan**

FOR A community less than 80 years old, with a population south of 2,000, Sun Valley, Idaho, boasts a rich Hollywood history. It might have to do with being partly the invention of Averell Harriman, who invited celebrities like Ernest Hemingway, Clark Gable and Marilyn Monroe to help shame a light on the new-fangled resort town in the '30s.

Tipsheet
04/15
Fourth
annual Sun
Valley Film
Festival
04/16
March 4-8
04/16
Sun Valley,
Idaho
04/15
<https://sun-valleyfilmfest.com>

town," the idea of starting a film festival seemed to draw on tradition, and give him a sense of purpose.

"I called a couple of friends of mine," recalls the fest executive director. "They said there's film festivals everywhere. And I said there isn't one in Sun Valley."

Sunny Highlights

Screenings
Hollywood Heritage
screening of "Apollo
13" followed by Q&A
with Bill Paxton,
7:30 p.m., Orinji Theatre

Launch Party,
10 p.m., Winfrey Theatre

Screenings
Coffee Talk with
Bill Paxton,
10 a.m., Orinji Theatre

Screenwriters Lab: Jim
Rush and Nat Faxon,
10 a.m., Orinji Theatre

Coffee Talk with
Bruce Dern,
10 a.m., Orinji Theatre

Clint Eastwood will
be honored with a
Lifetime Vision Award,
6 p.m., grand event
at Grand Terrace on
Sat. 4/16/16, 8 p.m.

Awards Bash,
9 p.m., Winfrey Theatre

Screenings
Bloody Mary brunch/
closing party
celebrating women
in film, 10:30 a.m.
at Orinji Theatre

If attaining the prestige of other ski-resort fests like Sundance and Telluride seems like a far-off dream, the SVFF, entering its fourth year March 4-8, has shown remarkable growth from its maiden incarnation, when attendance was just under 2,000, to last year, when that number approached 5,000.

But the challenges remain — competing with a roster of festivals that grows every year, proximity to SXSW (March 13-21) and Tribeca (April 15-20), not to mention awards-season fatigue.

"We're small," says Greenman. "We've got a limited crew, but we're really competent. Every year we try to bring in something new, which adds extra kinks, but we're getting there."

Greenman will benefit from some star power, including the filmmaker behind the year's highest-grossing Oscar nominee for best picture, *American Sniper*. Clint Eastwood, who will receive the event's inaugural Lifetime Vision Award.

Actors Bruce Dern and Bill Paxton will participate in the fest's Coffee Talks panels, while scribes Jim Rush and Nat Faxon (*The Descendants*) will offer insight in the Screenwriters Lab.

There won't be any bidding wars at

Sun Valley, since a good majority of the 60 films programmed have distribution in place. Greenman uses his connections at such film companies as A24 and Lionsgate, and even music/indie post houses like Fall on Your Sword, to secure a few good titles.

"The biggest challenge is to get the distributors and studios to recognize the value of sending their films to Sun Valley," says Greenman. "I don't blame them. The marketing of these films, where they go, to what film festivals, is really important."

Unlike similarly small fests like MHI Valley, with its country-culture DNA, Greenman and programming director Laura Melhoff aim for something a tad more free-wheeling, perhaps out of necessity.

"The lineup here continues to be a lot like KCBW's *Morning Becomes Eclectic*." You can get a great old Stones' song mashed right up against LCD Soundsystem's latest record," Greenman says.

Going forward, Greenman plans to push the fest back to April in order to follow SXSW and give relief to an industry still recovering from its Oscar hangover.

"I want to give these guys a beat," he says. "I think it's better for us as we grow."

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Sun Valley Festival Celebrates Hollywood Connection

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MARCH 4, 2015 | 01:14PM PT

Steve Chagollan

Assistant Managing Editor, Features

@SteveChagollan

For a community less than 80 years old, with a population south of 2,000, Sun Valley, Idaho, boasts a rich Hollywood history. It might have to do with being partly the invention of Averell Harriman, who invited celebrities like Ernest Hemingway, Clark Gable and Marilyn Monroe to help shine a light on the newfangled resort town in the '30s.

SEE MORE: *From the March 03, 2015 issue of Variety*

In ensuing years, a kind of 24-hour party train called the Snowball Special would roll in on Friday night from L.A.'s Union Station, just in time for the glitterati to recover and hit the slopes by Saturday morning.

MOST POPULAR

So when screenwriter Teddy Grennan arrived one summer after getting fired from a job by Fox Searchlight and “moping around town,” the idea of starting a film festival seemed to draw on tradition and give him a sense of purpose.

“I called a couple of friends of mine,” recalls the fest executive director. “They said there’s film festivals everywhere. And I said there isn’t one in Sun Valley.”

If attaining the prestige of other ski-resort fests like Sundance and Telluride seems like a far-off dream, the SVFF, entering its fourth year March 4-8, has shown remarkable growth since its maiden incarnation, when attendance was just under 2,000; last year, that number approached 5,000.

But the challenges remain — competing with a roster of festivals that grows every year, proximity to SXSW (March 13-21) and Tribeca (April 15-26), not to mention awards-season fatigue.

“We’re small,” says Grennan. “We’ve got a limited [crew](#), but we’re really competent. Every year we try to bring in something new, which adds extra kinks, but we’re getting there.”

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There won’t be any bidding wars at Sun Valley, since a good majority of the 60 films programmed have distribution in place. Grennan uses his connections at such film companies as A24 and Lionsgate, and even music/audio [post houses](#) like Fall on Your Sword, to secure a few good titles.

“The biggest challenge is to get the distributors and studios to recognize the value of sending their films to Sun Valley,” says Grennan. “I don’t blame them. The marketing of these films, where they go, to what film festivals, is really important.

Unlike similarly small fests like Mill Valley, with its eco/music bent, or Woodstock, with its counterculture DNA, Grennan and programming director Laura Mehlhaff aim for something a tad more freewheeling, perhaps out of necessity.

“The lineup here continues to be a lot like KCRW’s ‘Morning Becomes Eclectic.’ You can get a great old Stones’ song mashed right up against LCD Soundsystem’s latest record,” Grennan says.

Going forward, Grennan plans to push the fest back to April in order to follow SXSW and give

1



FILM 11:30PM PT

SXSW Film Review:
'Raiders'

2



FILM 11:08PM PT

SXSW Film Review:
'Hello, My'

3



FILM 10:57PM PT

SXSW Film Review:
'The Final'

4



FILM 9:28PM PT

SXSW Film Review:
'Steve'

5



FILM 6:23PM PT

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What to Watch

SUN VALLEY FILM FESTIVAL '15: WRAP-UP

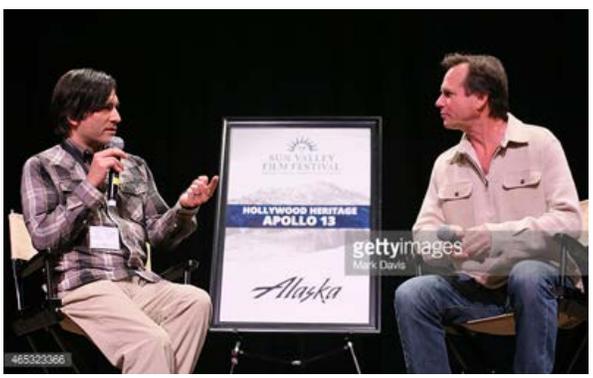
by Michael Tully March 9, 2015 0

Like 87

I've been attending film festivals of all ages, shapes, and sizes for many years now—as a filmmaker, a juror, and a member of the press. Though this year marked its fourth installment, the [Sun Valley Film Festival](#) revealed to me quite quickly that it is providing a unique service in the thickly saturated film festival universe. Now that I've been there, I more fully understand what Mark Lukenbill was talking about in [his wrap-up](#) of last year's fest: "SVFF seems more eager to become a hallmark of local cinema, and a major stepping-stone for Idaho to become a hub of film production and arts culture, than an exhibition for the same international independent filmmakers who already flock to show their work at Sundance, SXSW, and the like." While Hollywood luminaries were in attendance and many guests traveled great distances to attend this year's fest, what made the experience so special for me was to be celebrating cinema in a picturesque place I otherwise might never had an occasion to visit.



As for that very topic of film festival saturation, At Thursday morning's Coffee Talk with Sundance's Director of Programming Trevor Groth—these Coffee Talks being the Sun Valley Film Festival's crowning jewel—someone asked Groth if he thought there were too many film festivals in the world. He answered quickly and emphatically that there's no such thing as too many film festivals. I'm not quoting him here directly, but Trevor's defense was something akin to this: no matter the mission of each and every festival, by simply existing they are helping to keep independent cinema alive. After chewing on this concept for the rest of my stay in Ketchum/Sun Valley (this marked the first time I had ever set foot in Idaho, though on multiple occasions I was informed by locals that this Telluride-esque wonderland is *not anything like* the rest of Idaho), I started to formulate a theory of sorts. Basically, in contrast to what many people think, smaller regional film festivals such as SVFF might very well be the most important of all, for they use cinema to fuel their community to show off the gifts that their small city or quaint town has to offer. As with most things in life, this makes the most optimistic sense once you look at it from the inside-out (as opposed to the outside-in).



The weekend didn't get more entertaining than the fest's other two Coffee Talks with Bill Paxton (Friday) and Bruce Dern (Saturday). I was lucky enough to moderate the Q&A with Paxton after a retrospective screening of *Apollo 13* on Thursday night, in which I nerdily let him know just how enamored I was with his [TCM quest-programmer lineup](#) in 2013 of *Juliet of the Spirits*, *Spirit of the Beehive*, *California Split*, and *The Last Detail*, before getting out of the way to let him regale the crowd with hilarious stories about the making of that movie. But it wasn't all fun and games. On multiple occasions, Paxton pointed out how much of that film was shot practically, with no added "cold breaths" (try a refrigerated set instead), and how that type of approach 100% helped him as an actor to deliver a more honest performance. Unfortunately, he went on to say that this type of practical filmmaking has become a virtually lost concept in the modern studio system. But what makes Bill Paxton such a rock solid dude, in addition to his general intelligence

and awesome grasp of film history, is how he can remain inspiring and positive even as he explains how brutal the film profession can be. A great director in his own right, Paxton is nonetheless having trouble pulling together his version of Joe Lansdale's *The Bottoms* (adapted by his *Frailty* screenwriter Brett Hanley), which he said to me very sincerely has the potential to be a *To Kill A Mockingbird*-esque American classic. I believe him. For anyone reading this who is looking to invest in some kick-ass American cinema they can be fully proud of: look no further than Bill Paxton's *The Bottoms*.

Bruce Dern is notoriously cantankerous, but he was also funny as shit as he delivered a master class in memory recall, throwing out the names of 1st ADs he worked with early in his career and dropping an endless parade of names, quotes, and anecdotes. It was something to behold. He said that while he's worked with some great directors, there are only six he would consider to be outright geniuses: Elia Kazan, Alfred Hitchcock, Douglas Trumbull, Francis Ford Coppola, Alexander Payne, and Quentin Tarantino. Why them? Because they are the only ones who if you ask to explain the reason for their being placed at that specific spot in the every single camera set-up/frame, that director can tell you exactly why you are where you are. In praising Quentin Tarantino, he perhaps said more than he should have about *The Hateful Eight*, but I'm not going to go into detail about that here (sorry new HTN editor Don R. Lewis, as that's the type of "hot scoop" that would get us crazy hits!). Needless to say, it sounds like *The Hateful Eight* might very well be QT's most ambitious adventure yet. More than anything, though, I confess that it was just really, really entertaining to hear a gravelly voiced legend of an actor spew lines like, "Now let me tell you why *that* prick is a genius."

My primary reason for attending this year's fest was to moderate the inaugural [Film Lab](#), in which the plan was to assemble the writer/director/producers of a film currently in post-production and give the audience a nuts-and-bolts breakdown of how that film came to be. This year's first selection was *Coming Through The Rye*, which was written and directed

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by James Steven Sadwith and produced by Sadwith, Stan Erdreich, and Teddy Grennan. Grennan is actually the Executive Director of SVFF (alongside Director Candice Pate), and he's also the one who reached out to me to brainstorm the idea for this new festival program and moderate it. Which is to say that while the selection of this title for the first Film Lab seems nepotistic in theory, it was actually the only way something unusual like this could happen. While I certainly don't think I dropped the ball fully, the fact that we watched a full-length rough cut somewhat unavoidably turned the post-film discussion into more of a Q&A than a "dissection of process" (Chris Cooper Skyped in for a bit to share his perspective on his role, which was a real treat). If the festival commits to the Film Lab in the coming years—and I certainly hope it will—I'm confident that it will become as integral a component of SVFF as the Coffee Talks and Screenwriters Lab already are (this year, that lab was hosted by the Oscar-winning Jim Rash and Nat Faxon).

Speaking of films, while it seems kinda obvious that the actual movies screening should be the primary focus of the event, in its current form the SVFF is definitely slanted in favor of the actual discussions and conversations with industry veterans (I missed Stephen Gaghan talking in the Apres Ski Salon on Friday afternoon, which bummed me out as folks said he was his usual disarmingly frank self). Moving forward, it might behoove the powers-that-be to continue to up their game with regard to programming and venues and projection and their talking up of the film program itself—though I should clarify here that I witnessed healthy crowds showing up for films throughout the fest.



As for my viewing, I began to fear on Friday afternoon that I was going to be leaving the Sun Valley *Film Festival* with the sinful confession that the only movie I watched was an afternoon DVD cram session with *Apollo 13* in my room (to prep for that night's Q&A). But I did manage to catch some stuff by the time I left town. My favorite viewing experience was a world premiere: Ben Greenblatt's *Up The River*, which stars Lindsay Burge, Will Brill, Nathalie Love, and Adam David Thompson as a pair of couples on an upstate NY getaway that gets romantically complicated when pretty much everyone begins to express interest in anyone but their own partner. Greenblatt's film is superficially familiar in its set-up and execution, yet as the film unfolds and dialogue gives way to a more silent visual approach, it reveals a greater kinship to world cinema than your average American indie. *Up The River* sits nicely alongside *The Cold Lands* and *Hide Your Smiling Faces* as another recent film that ventures into the woods of upstate New York and exhales with a breath of cine-poetry.

Okay, in keeping with SVFF, this wrap-up must now exit the theater and return to the partying.



On Saturday night, champagne in hand, I took a gondola up a mountain to Clint Eastwood's wedding reception. Okay, it was actually a Vision Dinner honoring Sir Eastwood, but it sure felt like a wedding reception. Mingling with folks in the beautiful Roundhouse Restaurant at the top of Bald Mountain (the view was seriously staggering), I couldn't help but let my thoughts drift ahead 36 hours to the house painting job I was returning to that Monday morning in Austin in order to pay my next month's rent. But when I snapped out of that less than inspiring reverie, I looked across the table to see the faces of Bobby Farrelly and Joshua Leonard, and then I looked to the table to my left and saw my new friendly acquaintance Bill Paxton as well as Clint Eastwood, and I realized that my life could be much, much worse. One day later, the 2015 Sun Valley Film Festival already feels like a strange, exhilarating dream.

— Michael Tully

Tags:

Adam David Thompson, Alexander Payne, Alfred Hitchcock, Apollo 13, Ben Greenblatt, Bill Paxton, Bobby



March 30, 2015





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CULTURE | By **Mikey Glazer** on March 13, 2015 @ 1:20 pm

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An updating gallery from Inside and backstage the best industry parties of the week with Hollywood stars and industry influencers

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Jim Rash, Will McCormack, and Nat Faxon hosted a screenwriters lab.

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SUN VALLEY FILM FESTIVAL HONORS CLINT EASTWOOD, "FINDERS KEEPERS"

by Katherine Tulich

March 18, 2015 | 0

While the Sun Valley Film Festival in Idaho is only in its fourth year, it's already proving to be a rising star in the Festival landscape, attracting enthusiastic filmmakers and big Hollywood heavyweights. This year, [Clint Eastwood](#) was honored with their inaugural Lifetime Vision Award at an intimate dinner 6,000 feet up Mt. Baldy at the spectacular and historic Roundhouse Restaurant. Eastwood is fond of the picturesque holiday spot that is renowned for being the first destination winter resort in the US. He filmed his 1985 western "[Pale Rider](#)" in the area, and spends a lot of time there. With his current box office smash "[American Sniper](#)" now the biggest box office film of 2014, taking over \$341 million in domestic totals, the laconic 84-year-old actor/director promised he would keep working as he accepted his award.

"I absolutely love Sun Valley. I was lucky enough to make a movie here ('Pale Rider'), and if I had my way I would hang out here all the time," he said. "But I guess I'll have to make another movie at some point since my last movie ('American Sniper') did fairly well. So much of this business is hard work and a lot of good luck. Tonight I consider myself lucky to get to know you all. I can only wish you the best of luck to keep this great film festival going for many years to come."

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The 150 filmmakers and guests that attended were impressed with the intimacy of the festival. Audiences were treated to insights from visiting stars like [Bill Paxton](#), who attended a twentieth anniversary screening of "[Apollo 13](#)," and stayed for a lively discussion afterwards, recounting some hilarious moments working with director [Ron Howard](#) and fellow stars, [Tom Hanks](#) and [Kevin Bacon](#).

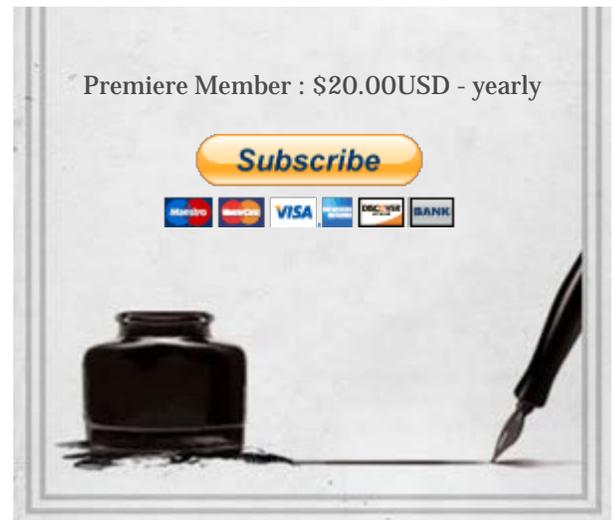
"People really appreciate our focus on quality over quantity with our innovative programs, eclectic independent film selections, and intimate opportunities to hear from experienced industry veterans," said SVFF executive director, Teddy Grennan.

It's not surprising SVFF has high aspirations to be a landmark film festival on the yearly calendar, the winter playground is steeped in Hollywood and literary heritage. [Ernest Hemingway](#) completed "For Whom the Bell Tolls" while staying at the Sun Valley Lodge in 1939. It was the winter playground for many stars of the golden age of Hollywood including [Marilyn Monroe](#), Errol Flynn, [Clark Gable](#), [Lucille Ball](#). It even took a starring role in the lightweight 1941 comedy, "Sun Valley Serenade," which featured ice skating star, Sonja Henie.

But it's future cutting edge filmmakers the festival is hoping to attract. They even featured an innovative "work in progress" program where attendees could get a sneak peek of select films and provide valuable feedback to the filmmakers before their projects are finished. One by writer/director Jim Sadwith called "Coming Through the Rye" details his efforts to lock down famous reclusive author J.D. Salinger in 1969 in the New Hampshire woods for permission to adapt his famous "The Catcher in the Rye" into a stage production. Another work in progress was the documentary "Free to Rock" by four time Emmy-winning filmmaker [Jim Brown](#) and narrated by [Kiefer Sutherland](#), detailing the underground explosion of rock and roll during the regimes of Communist Soviet Union. The millions of fans it attracted yearning for western freedoms helped fuel the implosion of Communism.

The Festival handed out a number of awards including two cash prizes designated specifically for Idaho filmmakers and one for student filmmakers under 18 years old. In addition to its two audience awards (narrative and documentary), the festival also has juried awards which include the Vision Award, recognizing a producer's ability to keep a dramatic, feature length film in focus during the journey of the project, and the One In A Million Award, which honors feature-length stories made for under a million dollars. One narrative and one documentary film are each awarded.

As a jury member of the One in a Million Award documentary section (along with producer/director Heather Rae, and producer Caspar von Winterfeld), we viewed some fascinating documentaries made on shoestring budgets, including "Omo Child: The River and the Bush," about one man's effort to destroy an



ancient Ethiopian practice called “mingi” which lead to the slaughter of thousands of what were deemed “cursed” children. Then there was the heartbreaking “Gardeners of Eden,” executive produced by “[Sex and the City](#)”’s [Kristin Davis](#), detailing the horrific and urgent situation of the mass slaughter of African elephants who are now hurtling towards extinction at a rapid pace because of the ivory trade. “Gardeners of Eden” takes a first-person experience inside the operations of Kenya’s David Sheldrick Wildlife Trust (Davis is their international spokesperson) and their heroic efforts to save and rehabilitate the elephant orphans left behind in the massacre.

But it was the quirky and unique documentary “Finders Keepers” (which recently also screened at Sundance and SXSW) that won both the Vision Award and the One in a Million award for Documentary.

By producers [Seth Gordon](#), Lauren Selig and Clay Tweel (who also co-directed with Bryan Carberry), it takes a stranger-than-fiction real-life headline and turns it into a compelling story. It revolves around a tabloid frenzy over an absurd battle for the remains of a severed human leg found in a used grill at an auction in North Carolina. Its original owner would like his leg remains returned while the wily entrepreneur who now claims it sees a cash bonanza in retaining it.

"The whole 'Finders Keepers' team is very grateful for the two awards we received at the Sun Valley Film Festival. It was the first time that a film has won two awards at the Festival, so you can imagine our shock and the honor of being called back up to the stage" said Clay Tweel. "The trip to Idaho was my first time in the state and it was an amazing venue for a festival. I really appreciated how engaged and vocal the audiences were, especially at Q&A's and some of the talks I attended. Between the skiing and the great food at places like Cristina's, I hope to come back in the future!"

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Sun Valley Film Festival Works To Boost Idaho's Movie Industry

By FRANKIE BARNHILL • MAR 2, 2015

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The fourth-annual festival will include a screenwriters competition for a new project to be shot in Idaho.

CREDIT SUN VALLEY FILM FESTIVAL

The fourth annual [Sun Valley Film Festival](#) begins Wednesday. The five-day event will show off some Hollywood names, including giving a special honor to actor Clint Eastwood. Other big screen elites will make appearances, including actor Bruce Dern and two Academy Award winning screenwriters.

But closer to home, the festival is trying to make Idaho a filmmaker's playground. The non-profit is offering a new award to emerging screenwriters to help increase the Gem State's film industry. The [One Potato competition](#) will give \$2,500 for

the best short screenplay with one stipulation:
the resulting project must be shot in Idaho.



Click play to hear the radio version of this story.

Film festival executive director Teddy Grennan says the state is ripe for movie making.

"There's really nothing like Idaho. I've lived out West for 12 years and shot around different locations," Grennan says. "Idaho has so much to offer; it's not just the physical beauty. It's the people. There's a hell of a work ethic in this state."

Grennan says they've received almost 200 screenplays, many of them from Boise and will announce the winner on Thursday. Beyond the screenplay competition, a number of Idaho films will be shown [highlighting talent already on display in the state.](#)

Follow Frankie Barnhill on Twitter [@FABarnhill](#)

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Barb Gonzalez / For The Bulletin

A director's chair awaits a celebrity attendee at the Sun Valley Film Festival, held each March in central Idaho. The cachet of the Sun Valley resort, famed as a magnet for movie stars since the resort was founded in the 1930s, attracts big-name filmmakers.

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Travel: Northwest film festivals

Towns across the Northwest find a cultural treasure in film festivals

By **John Gottberg Anderson / For The Bulletin**

Published Oct 5, 2014 at 12:11AM / Updated Oct 6, 2014 at 01:19PM

KETCHUM, Idaho — Kevin Smith was there. The writer-director-producer of “Clerks,” “Dogma” and numerous other cult movies was anything but “Silent Bob” (the character for whom he is best known) as he stood before a couple of hundred fans at the 2014 Sun Valley Film Festival. Smith spoke about his career, past and present, in very colorful language.

Veteran actors Scott Glenn and Mariel Hemingway, both Sun Valley residents, were in attendance. So, too, were many lesser-known but rising actors from a variety of popular TV series and movies — Peter Cambor (“NCIS: Los Angeles”), Pell James (“The Lincoln Lawyer”), Joshua Leonard (“The Blair Witch Project”), Alison Pill (“The Newsroom”), Michael Weaver (“Super Troopers”) and Jess Weixler (“The Good Wife”) among them.

Actors Michael Weaver, Mariel Hemingway and Jess Weixler, from left, participate in a public reading of a new script by Craig Borten, co-writer of “The Dallas Buyer’s Club,” at the 2014 Sun Valley Film Festival. “You have to find characters that you really love and you want to inhabit,” said Borten’s collaborator, Melisa Wallack.

Barb Gonzalez / For The Bulletin



Melisa Wallack and Craig Borten were among those who mingled with the throngs of attendees. Screenwriters of 2014's "The Dallas Buyers Club," they talked about the experience of writing from the dark side: "It can be a really depressing, difficult thing to do," Wallack said. But "it's just so much more interesting to write about human flaws," Borten injected.

Film festivals like this one — the Sun Valley Film Festival, held in March at the Northwest's largest winter resort complex in Idaho — have a dual focus. On the one hand, they are opportunities for independent filmmakers (those whose projects are not funded by major studios) to place their work in front of a jury of their peers, to gain exposure for their movies and to network with other actors, writers, directors and cinematographers.

But festivals are also for the movie-going public, the folks whose dollars support the film industry. "Hollywood keeps pumping out the same stuff, and people who love film just need more," explained BendFilm executive director Todd Looby. "They are looking for directors who are doing new and interesting things."

They have plenty of opportunities around the Pacific Northwest. My research uncovered six dozen festivals around the region, at least one in every calendar month. While the current month of October boasts 17 of the regional fests in Oregon, Washington, Idaho and western Montana, film goers will find something even in mid-winter and during the dog days of summer.

Here in Bend

Bend is no slouch on that list of 72 festivals. The four-day BendFilm Festival, which launches its 11th season on Thursday, is consistently ranked nationally by *Moviemaker* magazine as one of the handful of festivals "worth the entry fee." This year, the festival will present 94 narrative, documentary and short films

Outside of Seattle and Portland, the clear hubs of the Northwest film industry, such accolades are spare. Bend, Ashland, Sun Valley and Missoula are on the cutting edge.

“The Northwest is a national hotbed of independent filmmaking,” said Looby, who was himself a successful indie filmmaker from Chicago before he took the reins of BendFilm early this year. “Names of directors like Gus Van Sant (‘Good Will Hunting’), Todd Haynes (‘I’m Not There’), Lynn Shelton (‘Hump Day’), Megan Griffiths (‘Lucky Them’) and Kelly Reichardt (‘Meek’s Cutoff’) are world renowned, but they are all fiercely independent filmmakers who choose to live in Portland or Seattle.”

The 2014 BendFilm jury is something of a who’s who of Northwest film talent. Animator Mark Gustafson (“The Fantastic Mr. Fox”), cinematographer Ben Kasulke (“The Off Hours”) and producer Mel Eslyn (“The One I Love”) are among the half-dozen judges, while director Tony Kaye (“American History X”) will present his new film, “Detachment,” starring Oscar-winning actor Adrien Brody.

“The filmmaker presence is very important at a film festival,” Looby said. “There’s a different sort of relationship when the audience gets involved. They’re able to have an interchange with the filmmaker: Why did you make that choice? What did it mean?”

Just as movie lovers enjoy the opportunity to view new material — “I love it when directors working with absolutely nothing come up with something really provocative,” said Looby — it is the attendance of filmmakers that drives the quality of a festival.

“With so many festivals around the country, you can generally get your film screened somewhere,” Looby said. “But filmmakers want the exposure of major festivals.

“Sundance (Film Festival in Utah) got 12,000 submissions this year, and it showed only somewhere over 200 films, including shorts. For those who are chosen, it’s a good way to get marketing for your film.”

BendFilm fielded about 500 submissions, Looby said, every one previewed by a local selections committee who helped in narrowing the number to fewer than 20 percent of those offered.

Around the Northwest

Among other film festivals in the Pacific Northwest, none is more renowned than the Seattle International Film Festival (SIFF). Established in 1975, SIFF extends for 25 days (May 14 to June 7, 2015), during which it presents an eclectic array of more than 250 features and 150 short films from at least 70 different countries.



The Northwest's largest city, Seattle, is home every year to the Seattle International Film Festival, which claims to be the largest and most highly attended film fest in the United States. Extending for 25 days in May and June, it presents more than 400 films from 70 countries and attracts an attendance of more than 150,000.

John Gottberg Anderson / For The Bulletin

My favorite regional festival — besides Bend, of course — is Sun Valley. Launched in 2012, the festival isn't as large as others (64 films, four screens in 2014) with an attendance of fewer than 3,000 people. But the cachet of Sun Valley, famed as a magnet for celebrities since the resort was founded in the 1930s, draws a lot of bigger-name filmmakers.

While there seems to be less emphasis here on viewing films (how many can a person realistically watch in one weekend, anyway?) and more on networking, the resort area, including the gateway towns of Ketchum and Hailey, is a great place to talk about the movies.



No one visiting Ketchum, Idaho, in March will miss learning about the Sun Valley Film Festival. Launched in 2012, the festival presents 64 films on four screens in four days, attracting an attendance of more than 3,000 people, along with celebrity visitors.

Barb Gonzalez / For The Bulletin

Two producers nominated for 2014 Best Picture Oscars — Ron Yerxa (“Nebraska”) and Jim Burke (“The Descendants”) — held center stage at one “coffee talk.” Jason Tanz, executive editor of “Wired,” led a panel on digital entertainment. Nat Geo WILD’s Kristin Montalbano presented a series of films and TV documentaries. A panel on works in progress allowed filmmakers to share portions of their almost-completed films for audience feedback.

Most memorable, though, were the presentations by writers Wallack and Borten, followed on the final day by Kevin Smith’s diatribe.

“The Dallas Buyers Club” was the first collaboration for Wallack and Borten, who both said their other work has often been in the better-paying realms of action or comedy. “It would be great to always make these \$3 million movies,” said Wallack. “We’re both attracted to these kinds of movies, but at the same time, you have to work. If you’re going to do this, you have to find characters that you really love and you want to inhabit.”

Smith, who arrived at the nexStage Theatre in Ketchum wearing an XXL-sized hockey jersey that bore the name “Fat Man,” held court for more than an hour. He discussed his start in movies, his career evolution and his newest projects. And in keeping with his off-color image, he sprinkled his talk liberally with “F bombs.”

Kevin (“Silent Bob”) Smith, the writer, director and producer of “Clerks,” “Dogma” and other popular cult movies, banters with fans at the 2014 Sun Valley Film Festival. Smith encouraged his audience to take a year of their lives to pursue their dreams.



Barb Gonzalez / For The Bulletin

As a young New Jersey convenience and video store clerk, Smith made “Clerks” on a shoestring in the early 1990s, casting himself as “Silent Bob.” Released in 1994, “Clerks” won acclaim at the Sundance Film Festival and was entered into general distribution by Miramax — which then offered Smith \$75,000 to write the sequel, “Mallrats.” “Suddenly, I’m a paid professional,” Smith said. “I hit the ... lottery of life.” He spent 12 years working for Miramax, “getting paid an obscene amount of money,” he said.

In the mid-2000s, he set out on his own. He produced documentaries and podcasts, wrote and directed a movie called “Red State.” His newest work is “Tusk,” a “horror thriller” made for \$3 million, starring Justin Long and Haley Joel Osment. “Oddly enough,” said Smith, “it is the most personal and the best movie I’ve ever made. It is absurdity that is played earnestly straight.”

Then Silent Bob gave advice. “We have great ideas all the time,” Smith said. “They don’t get executed. But why not you? Nobody’s ever going to hand you things, so just go try. Take one year of your life for yourself, and say, I’m going to try anything I want to try. Take the chance and go for it.”

I think I’ll start by finding inspiration at a few more Northwest film festivals.

— Reporter: janderson@bendbulletin.com

Northwest film festivals in 2014

OCTOBER

2-4, H.P. Lovecraft Film Festival, Portland; www.hplfilmfestival.com

3-5, Ellensburg Film Festival, Ellensburg, Washington; www.ellensburgfilmfestival.com

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Access Pollywood: Bill O'Reilly's 'Killing Jesus'

Posted on 26 March 2015

National Geographic's "Killing Jesus" Shows Politics Behind Crucifixion

By Kiki Burger



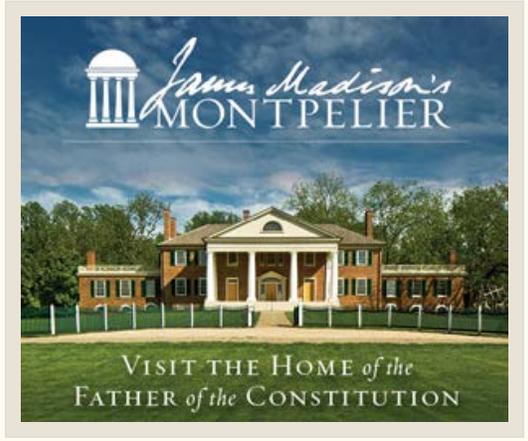
Haaz Sleiman in "Killing Jesus" (Photo Courtesy of National Geographic)

Backstabbing. Betrayal. No good choices. Lying about your beliefs. Standing on principle. No, we're not talking about the politics of the nation's capital, but the life of one of history's most important figures: Jesus Christ. Washington's historical giant National Geographic tackles themes many Washingtonians are all too familiar with in its latest film, "Killing Jesus."

Intended to be as historically accurate as possible, "Killing Jesus" gives us a glimpse of what daily life was like for all the key players involved in the years leading up to the Crucifixion. Unlike prior films on the "King of the Jews," "Killing Jesus"—airing this Sunday on the National Geographic Channel—doesn't present an ephemeral, God-like Jesus doing a beautiful miracle in every scene. No, more like an episode of "House of Cards," the film gives viewers the real, grittiness of the day by highlighting the power hungry king and his conniving queen who are determined to stop this upstart named Jesus; a one-time ally flipping sides for 30 pieces of silver; and the governor with the power to stop the horror, but doesn't, and tries to put the blame on others. (Actually, it does sound a lot like Washington on some days.)

Perhaps an emphasis on the political temperature of the time shouldn't be a surprise considering the film's executive producer: **Bill O'Reilly**. "Killing Jesus" is the third installment of the cable network's "Killing" series based on O'Reilly's series of books on that concept. Of course, politics were no surprise in the network's first two takes on his books, *Killing Lincoln* and *Killing Kennedy*.

Actor **Haaz Sleiman**, who plays the role of Jesus, believes O'Reilly is a perfect person to present such themes



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as it takes opinions to create a better world, which is, after all, what the arts are all about.

"I think as long as we end up respecting one another for our differences, then that's great," he told *Washington Life*, fittingly, over a glass of red wine at the Sun Valley Film Festival in Idaho, after the film's world premiere earlier this month. "We need to have different opinions and we need to speak openly about them because I think for a civilized nation or society, that is the basis for it to be able to give your opinion even it is different from someone else it is healthy. Even if you disagree. You want that in a marriage, you want that in a relationship, you want that in a society. It's no different."

Sleiman embodied these differences not just in the character he played, but what he was able to bring to it his based on his personal experience. Born and raised Muslim in Lebanon, where Arabic was his first language, he now found himself playing the Jew who founded Christianity.

"I think what it does is highlight the truth about one thing: all those three religions essentially have the same essence and the same god," he said. "That's what I think is so beautiful...[the film is] an opportunity to bring more people together from all different religions whether it be Jews, Christians, Muslims, that's what I feel like me playing that role represents."

While Sleiman in person lacks any of the personal characteristics found in a Frank Underwood—"love," "respect" and "embracing humanity" were phrases frequently repeated, and he even called Washington "charming"—he does have some tricks up his sleeve.

When asked if he was political, Sleiman paused, and smiled, saying carefully, "Oh, I have opinions, I am very opinionated."



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Tags: [Haaz Sleiman](#), [Kiki Burger](#)

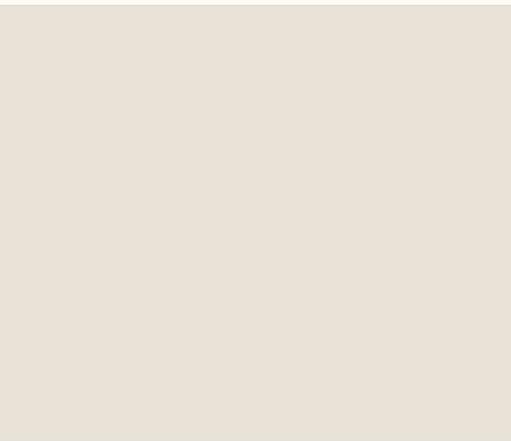
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Reeling into Spring

Try an early-season road trip to central Idaho for one of the region's fastest growing cinematic celebrations

BY IFM STAFF





Future film makers (depicted here at last year's festival) are encouraged to attend as a warm-up for the Kiwanis Teen Film Festival in April

GIBSON SMEDE PHOTO

From mind-bending indie flicks to heartfelt documentaries, creative shorts, theatrical premieres and workshops for the cinematically inclined, you can't go wrong with a March jaunt over to the Wood River Valley for its fourth installment of the Sun Valley Film Festival.

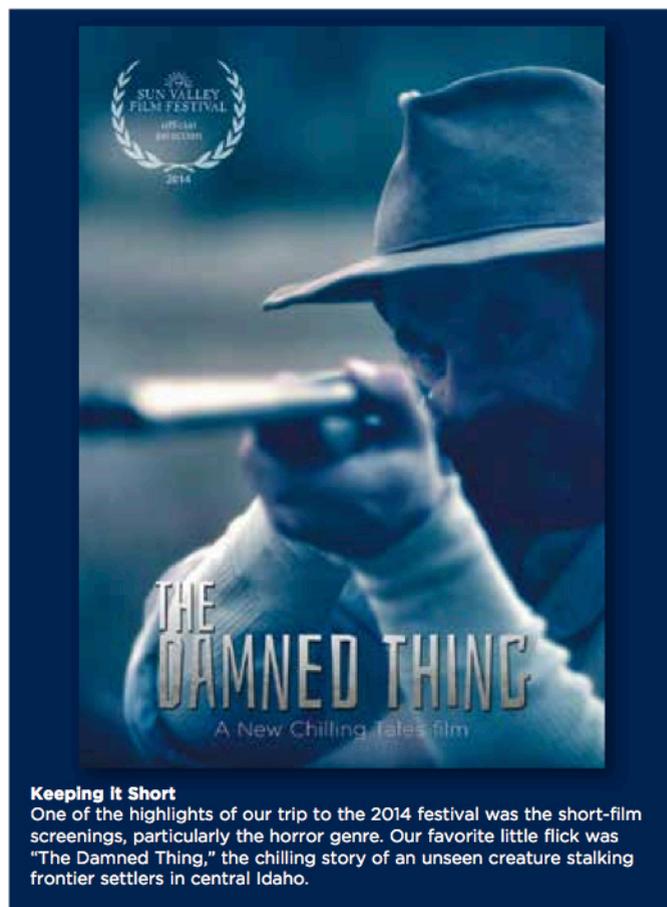
This spring soiree of cinema celebration features a full plate of feature films, groundbreaking documentaries, captivating shorts, special events and high-profile guest presentations.

We first sampled this event by special invitation last April, but it will likely not be our last. The upcoming 2015 festival promises to be its grandest edition yet for March 4-8, including a full slate of films and keynote presentations and workshops by some of the brightest minds in the world of film-making.

Across the spectrum of premieres and other showcased works, we found more than a few salutes to the filmmaking talents here in our own backyard.

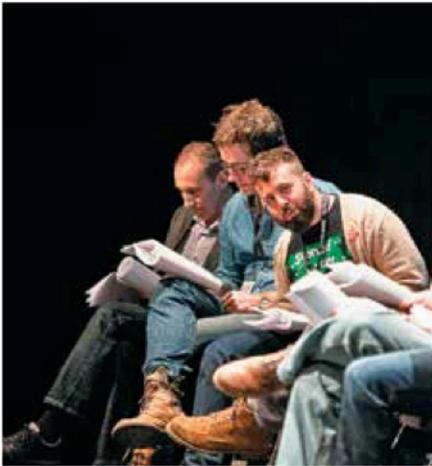
The festival also pays tribute to youth projects with its Future Filmmakers' Forum -- a fitting prelude for East Idaho audiences who may already be anticipating the 11th installment of the Kiwanis Teen Film Festival in Idaho Falls on April 25 at the Colonial Theater here in I.F.

"We couldn't be happier with this year's festival," said SVFF executive director Teddy Grennan of the 2014 event. "Our pass sales doubled over last year and we had close to 150 filmmakers and other special guests in attendance. The SVFF is really earning a reputation as a special place for film artists to gather and we've focused on developing a film festival that is intimate, insightful and inspiring, and people seem to really appreciate that."



Keeping It Short

One of the highlights of our trip to the 2014 festival was the short-film screenings, particularly the horror genre. Our favorite little flick was "The Damned Thing," the chilling story of an unseen creature stalking frontier settlers in central Idaho.



A Celebration of Talent

Each year the festival attracts top names in the film industry for special seminars and workshops, including the popular Screenwriters Lab. Last year, the gathering featured "Dallas Buyers Club" screenwriters Melisa Wallack and Craig Borten (top left). In 2013, award presenter and Oscar-winning actress Jodie Foster received a key to the city.

Last year, producers Jason Berman, Anne Carey, Tom Fore and Summer Shelton picked up the festival's top Vision Award for *Little Accidents*. The film recognizes a producer's ability to keep a dramatic, feature length film in focus during the journey of the project, while the dramatic and documentary One-In-A-Million Awards for feature length films made for under \$1,000,000 went to *Blue Ruin* and *Antarctica: A Year on Ice* respectively. (The latter was so good we watched it twice.)

"I am so pleased with this year's fest," said 2014 festival programming director Laura Mehlhaff. "The audiences came out in droves and the attending filmmakers all had a spectacular time viewing each others' works and interacting with all the great industry guests."

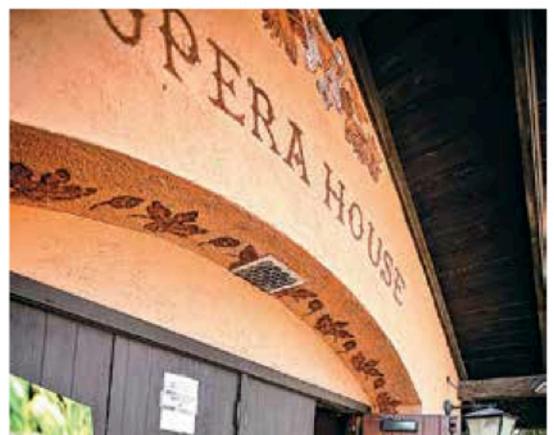
For 2015, the festival's film lineup is anticipated to be stronger than ever.

Special ancillary events include a "Coffee Talk" with two-time Academy Award nominee Bruce Dern. Mr. Dern, who has appeared in over 80 films, has been nominated as Best Supporting Actor for the 1978 film *Coming Home* and Best Actor for Alexander Payne's 2013 film *Nebraska*.

Also on tap is the return of the popular Screenwriters Lab. Jim Rash and Nat Faxon, the Academy Award-winning writers of *The Descendants* and 2014's comedy, *The Way Way Back*, will host the workshop to discuss their careers, give insight into the process of screenwriting, and share some of their latest work.

The Future Filmmakers Forum showcases student-made films from Idaho and across the country. Two awards will be granted to future filmmakers. The Hot Shot is awarded for the best National film submitted by a student and will include a \$500 cash prize from Big Wood Ski. The Gem State Junior is awarded for the best film submitted by a student from the state of Idaho and the winner will receive \$250.

For more information on the festival, check out the event's comprehensive website at sunvalleyfilmfestival.org. For details on the following Kiwanis film festival in April, visit www.kiwanisteensfilmfestival.wordpress.com.



Cinema Central

Sun Valley Resort serves as a major hub for the festival, but screenings and special events take place throughout the valley. As a result, you'll find all kinds of opportunities to enjoy the full range of local arts and culture.

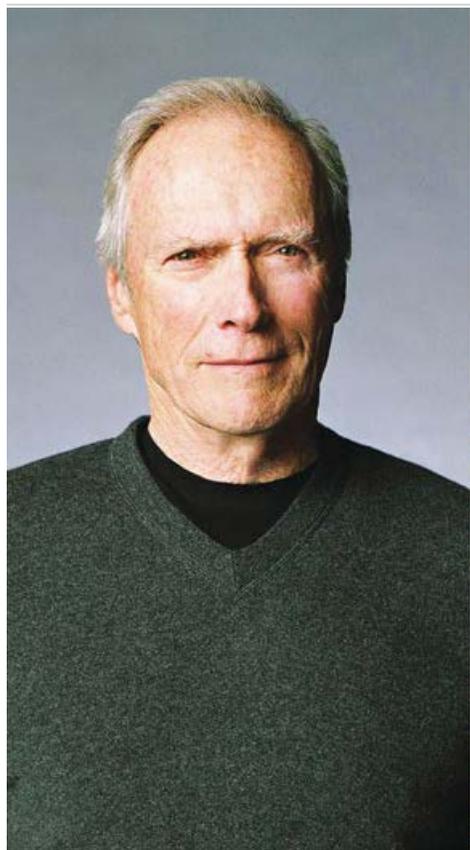
SCREEN » FILM

MARCH 04, 2015

Fourth Annual Sun Valley Film Festival

SVFF has struck a unique balance of accessibility, affordability, glitz and glamour

By [George Prentice](#) [@georgepren](#)



SVFF Director Candice Pate on Clint Eastwood, inaugural recipient of the festival's Lifetime Vision Award: "He keeps besting himself, and he has a career that has had so many peaks. I'm sure that he'll have another peak five years from now. But for now, we have him."

Who can say what the script looks like for a perfect film festival? Cannes, Sundance and Telluride claim international notoriety, superstars and top-tier films. I've attended all of the above film festivals and more; and when asked to recommend one over the other, I offer caveats that begin with two questions: "How many thousands of dollars do you plan on spending?" and, "How do you feel about standing in line for four hours to see a 90-minute film?" The film festival experience, like other high-profile events such as the Olympics or the Super Bowl, can turn out to be a slog and can be glaring examples of the growing chasm between the haves and have nots.

sunvalleyfilmfestival.org

Then there's the Sun Valley Film Festival. Still in its infancy (this is its fourth year), SVFF has struck a unique balance of accessibility and affordability, along with more than its share of glitz and glamour. SVFF Director Candice Pate likes to call it a "sweet mix."

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"We certainly own the things that make the festival unique, but there's also the significant factor of the capacity of Sun Valley. With a few years under our belt, I'm realizing that it's a sweet mix of both," Pate told *Boise Weekly*. "Hopefully our choices reflect that, with the films that we choose and the talent that we bring. It still remains to be seen, but it sure feels pretty good right now."

There are significant milestones in the life of a film festival. In Sun Valley, the first was the 2013 appearance of two-time Oscar winner Jodie Foster, who cautioned attendees to, "Remember how it is now. Years from now, the lines may be longer, and you'll think back." SVFF's next major landmark will undoubtedly be this year's appearance of four-time Oscar winner Clint Eastwood.

"I can't tell you everything about how we secured Mr. Eastwood, but he made a film here [1985's *Pale Rider*, filmed in the Boulder and Sawtooth mountains], and he loves Sun Valley," said Pate. "I know that he gets requests to be honored 17 times a day, but I think the reason he said 'yes' to us is that he really gets what we're doing."

Eastwood was nominated for another Oscar for the current box office sensation *American Sniper*. The film won the Best Sound Editing Oscar, with a team of technicians giving a shout-out to Eastwood during their acceptance speech. And when Eastwood arrives in Sun Valley, he'll receive SVFF's inaugural Lifetime Vision Award.

"[Eastwood] keeps besting himself, and he has a career that has had so many peaks," said Pate. "I'm sure that he'll have another peak five years from now. But for now, we have him."

Through its highly popular "Coffee Talks," SVFF will also allow attendees to get some face-time with Bruce Dern (*Nebraska*, *Coming Home*) and Bill Paxton (*Titanic*, *Apollo 13*, *Big Love*), who will pull double duty by hosting a 20th anniversary screening of *Apollo 13*.

"I really felt that getting some higher-profile talent this year would help us get on the radar of folks in the industry and certainly attendees," said Pate. "Getting to spend time with all this talent, actors, Oscar-nominated screenwriters and directors, that's the intimacy part of our festival. When I visit other festivals, part of me is envious of their infrastructure and huge sponsors, but what we offer is our special guests—and attendees can interact in a relaxed environment and truly celebrate filmmaking."

More than 60 films, curated from hundreds of entries, will be showcased on screens throughout the Wood River Valley, with something new coming to some place old: The Sun Valley Opera House. Just in time for this year's festival, the Opera House has undergone a \$60,000 projection and sound upgrade.

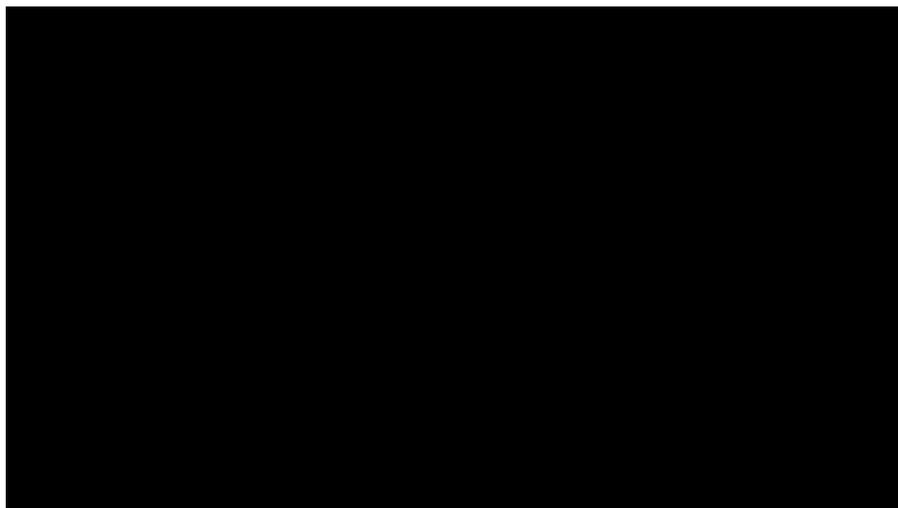
"It's a world-class experience juxtaposed in an historic opera house. It's a huge investment by the [Sun Valley] resort," said Pate.

As for visitors, Pate said, "What really blows me away is that I've been watching our sales of festival passes come in from Italy, Alaska, New York, New Jersey, Georgia, you name it. I want to email each one of them and ask, 'How did you hear about us?'"

It turns out that SVFF spends little on national advertising, instead investing in its internal communications/public relations arm to help tell its story.

"Word of mouth is a big part of it. Honestly, some of that comes from reading your articles or blogs in *Boise Weekly*," Pate said. "A lot of people who come to explore the festival feel like they're the ones that discovered it."

The trailblazing resumes Wednesday, March 4, and with Clint Eastwood at the end of this year's trail, it's certain there will more "explorers" at SVFF 2015.



Tags: [Film](#), [svff](#), [Sun Valley Film Festival](#), [Clint Eastwood](#), [Video](#)

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Tue., April 7, 6 p.m. \$5

[Boise Classic Movies: The Matrix](#)
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MARCH 11, 2015

Stars Align for Sun Valley Film Festival

Festival-goers, films and famous people

By [George Prentice](#) [@georgepren](#)

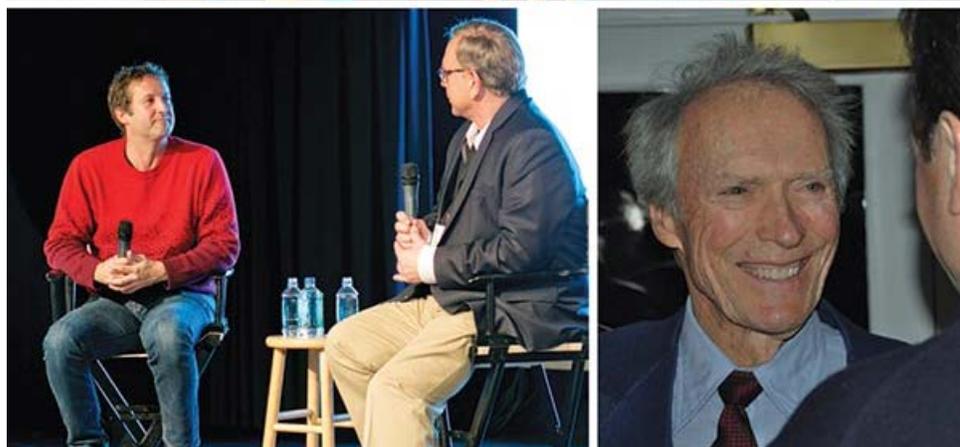


photo by Amanda Nagy, SVFF

Clockwise from top: *Boise Weekly's* George Prentice hosts a Sun Valley Film Festival Coffee Talk with actor Bill Paxton; screen icon Clint Eastwood mingles with guests at an invite-only event honoring his achievements in film; and Prentice talks with Sundance Film Festival programming director Trevor Groth.

Perhaps it was the elevation (the Roundhouse Restaurant sits atop Mt. Baldy at 7,700 feet), but Clint Eastwood suddenly appeared in front of me. I swear I never saw him walk into the room but as soon as I saw him, I heard the coyote-like theme from *The Good, the Bad and the Ugly* playing in my mind's ear. As he began to survey the room, that Clint squint nearly made me jump out of my boots... until I remembered I wasn't wearing boots: the March 7 dinner to honor Eastwood with the Sun Valley Film Festival's Vision Award was a

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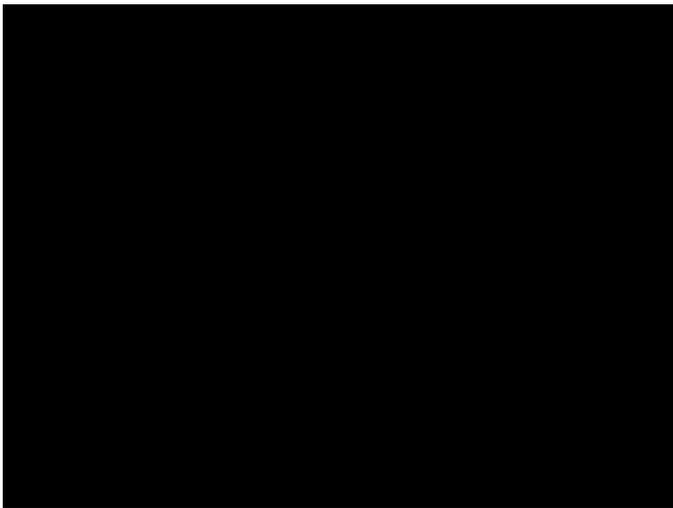
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semi-formal affair.



Making the scene even more surreal was a full moon just outside the Roundhouse's window, providing a perfect spotlight. Eastwood was a class act and graciously entertained a few questions.

"First off, I should tell you that I love Sun Valley," Eastwood said as the crowd around us began to swell. "The film festival folks have been kind enough to give me this award tonight, and I think that's a pretty good deal."

Eastwood has won five Oscars (he has been nominated 12 times), he's the recipient of France's Legion d'Honneur medal, plus he has been feted for a lifetime achievement award by the Kennedy Center Honors.

"Yeah, I've been doing this for a while," Eastwood said. "I've been in the business for 63 years and honestly, I don't think I'm even 63-years-old," he added, laughing. "Now, how did I pull that off?" (For the record, Eastwood is 84).

From *Rawhide* to *American Sniper*, Eastwood's career is legend.

"But you never know about this business. It's a lot of hard work but it takes even more luck," Eastwood said.

"And tonight, I'm lucky to know all of you," he added, gesturing to the crowd.

Eastwood's appearance was the penultimate event of the five-day Sun Valley Film Festival. I was not only fortunate enough to have a front-row seat to much of it, but, on a couple of occasions, I took the host's seat when festival organizers asked me to moderate two popular Coffee Talk sessions at Ketchum's NexStage Theatre: the first with Trevor Groth, director of programming for the Sundance Film Festival; the second with Bill Paxton, star of *Apollo 13*, *Twister*, *Titanic* and other audience favorites.

Paxton said he was particularly excited to be able to tell Eastwood—face to face—how much he meant to him professionally.

"He was my idol as a boy. He's still my idol today. He's a true auteur, in the same vein as Buster Keaton, Harold Lloyd and Woody Allen. He does it all," said Paxton, adding that his professional bucket list still included working for Eastwood.

The 2015 edition of SVFF was perfectly accessible to film fans. Thousands of attendees were able to get face-time with some of the industry's finest screenwriters, such as Craig Borten (*Dallas Buyer's Club*), Jim Rash and Nat Faxon (*The Descendants*), and Stephen Gaghan (*Traffic*); directors like Seth Gordon (*Horrible Bosses*, *Identity Thief*); and producers such as Heather Rae (*Frozen River*, *Magic Valley*) and Lauren Selig (*Begin Again*, *Lone Survivor*). Several workshops, featuring works-in-progress, saw budding filmmakers sit alongside movie fans to get an inside-the-ropes look at the creative process of turning a raw script into a feature-length film.

"This was a really big year for us. We got some great talent. We went a day longer this year and I think we pulled it off," said SVFF Director Candice Pate, adding that she had little desire to expand the festival too much, at least vertically.

"You know, I don't think we want to get too big," she said. "This was the first year where I finally relaxed about the size of the festival, and started to shift the focus toward quality over quantity. I think a big part of the reason this works so well is that it's still relatively small; it's an intimate, accessible experience."

As for next year?

"What day is it today?" she asked, knowing SVFF 2016 planning will have to begin soon. "We start working on next year sooner than you think."

See more of Boise Weekly's SVFF 2015 coverage on boiseweekly.com/blogs/Cobweb.

Tags: [Film](#), [SVFF](#), [Sun Valley Film Festival](#), [Clint Eastwood](#), [Video](#)

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Clint Eastwood's Baseball Movie Strikes Out

Trouble with the Curve opens with Clint Eastwood's character, Gus Lobel, yelling at his penis for taking too long to cooperate in urinating. Gus is considered an all-time great talent scout, currently working for the Atlanta Braves, who is constantly second-guessed at work by young underlings vying for his job.

by Isaac Weeks
[Charleston City Paper](#)

Eastwood on the Pitch: At 79, Clint tackles Mandela in 'Invictus'

It's the 24th day of filming on Clint Eastwood's *Invictus*, the 30th film he has directed in a career that now spans more than a half-century — and, as usual on an Eastwood set, if you didn't know they were shooting a major Hollywood movie here, you'd be none the wiser.

by Scott Foundas
[L.A. Weekly](#)

Bloody but Unbowed: Clint Eastwood's 'Invictus'

The two things *Invictus* has going for it are the use of Nelson Mandela (Morgan Freeman) as its central character and its underdog sports story. Americans like against-all-odds athletic tales. Even so, I think it may be something of a hard sell. Hoosiers this isn't.

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Arts Notes

Idaho film festivals get things rolling

BY DANA OLAND

February 21, 2015



The local film scene keeps growing and so do the number of film festivals. This year, our area will support four from February to June. Here's a look at what you will see (so far).

FESTIVAL WITH A CAUSE

Sun Valley's Family of Woman Film Festival runs Feb. 26-March 1 at the Sun Valley Opera House. It will expand this year by bringing two of its films to Boise State University for free screenings and discussions with filmmakers.

The BSU screenings will be at the Special Events Center on Feb. 25 and 27.

Family of Woman sheds light on the issues confronting women and girls globally through films, lectures and discussions.

TV comedy writer, screenwriter and author Peggy Elliott Goldwyn founded the festival in 2008 as part of her work on the board of the United Nations Population Fund, an organization that works to ensure women and girls everywhere have access to reproductive



PROVIDED BY THE SUN VALLEY FILM FESTIVAL

health services. "I was supposed to raise awareness of women's global issues," Goldwyn says. "I felt that coming from the film business, I would do it through showing women's stories rather than talking."

Goldwyn and the festival have helped bring women's issues to the fore, such as acid attacks on women in Pakistan, girls struggling for education in Afghanistan and female genital mutilation in Mali. This year's films are themed around "Women and Their Dreams" and are particularly relevant to what's happening in the world.

"There are several global volatile situations reflected in what we're showing," Goldwyn says.

The festival opens in Sun Valley on Feb. 26 with "The Supreme Price," a Nigerian documentary about Hafsat Abiola, who founded the pro-democracy movement in Nigeria and works to advance the status and rights of Nigeria's most marginalized population: women and girls. It also will screen in Boise on Feb. 27. Filmmaker Joanna Lipper and Abiola will be at both.

You can see the Iranian film "Sepideh," about a young girl who dreams of becoming an astronaut, in Boise on Feb. 25 and in Sun Valley on Feb. 27, with a post-film discussion by Barbara Morgan, former NASA astronaut and distinguished educator in residence at Boise State, and filmmaker Mona Rafatzadeh at both.

Find the schedule, Sun Valley ticket information, hotel specials and other perks at www.FamilyOfWomanFilmFestival.org.

THE BIG GUNS IN SUN VALLEY

Sun Valley Film Festival, March 4-8, is growing in its role as an insiders festival - meaning you'll see fewer stars and more producers, screenwriters and directors from across the spectrums of local, independent and studio films.

The fourth annual festival will expand from four to five days this year with more events, such as "Coffee Talks" with industry pros like actors Bruce Dern and Bill Paxton, après-screening parties and more than 60 films.

This year, the festival will launch a new award



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- [Treefort Film Fest](#)

BOISE MUSIC WEEK 2015

The 97th annual celebration of music and theater known as Boise Music Week will produce concerts - both big and small - throughout Downtown Boise, May 1-9. You'll see and hear everything from jazz to gospel, folk dance to big band swing, and the centerpiece production of a full-scale musical at the Morrison Center.

THIS YEAR'S MUSICAL is "Gypsy," the musical retelling of the life story of burlesque artist Gypsy Rose Lee. It tells the true story of Lee and her sister June Havoc, who both went on to successful performing careers as adults, while they were being raised in the waning days of vaudeville by their hard-boiled, single-minded, even monstrous stage mother, Rose.

This is the first time BMW has produced "Gypsy." There has been some controversy about the choice, admits production committee head Allyn Krueger.

"But this is Music Week, so you know it will be a tasteful production," she says. Still, it's up to parents to decide if it's right for small children.

Larry Dennis will direct the show that is filled with iconic songs by Jule Styne and Stephen Sondheim, including "Let Me Entertain You" and "Everything's Coming Up Roses." Performances will be at 7:30 p.m. May 6-8 and 2 and 7:30 p.m. May 9 at the Morrison Center. Check the Idaho Statesman in April for more information about tickets and other Music Week details.

Also, this year marks the second annual Jazz Night. Last year's was standing-room only. For 2015, the group received a Morrison Foundation Grant to produce it at the Morrison

to recognize a film artist's entire career. Film legend Clint Eastwood will receive the first Lifetime Vision Award. The actor and director will attend the festival, but details of his visit were still in the works at press time.

The 2015 lineup includes several world premieres and a mix of national, international and Idaho films, including "Cut Bank," a thriller co-starring Dern, John Malkovich and Liam Hemsworth. You'll see works-in-progress and a preview of Idaho resident Scott Glenn's "The Barber."

The newest element is The Film Lab that will bring together the writer, producer and director of a nearly completed film for a screening followed by a discussion of their filmmaking process.

"The Descendants" co-screenwriters Jim Rash and Nat Faxon will run this year's Screenwriters Lab that will give one lucky screenwriter out of hundreds of submissions the chance to have a table reading of his or her script by professional actors.

The Future Filmmakers Forum will offer middle and high school students a chance to submit a short film and attend the festival. The best student-made shorts will receive a screening, and there are cash prizes for the best overall film and best film by an Idaho student.

Tickets: The Film Lover's Pass (\$150) includes all screenings, the Screenwriters Lab and Coffee Talks; The Party Pass (\$150) will get you into all the schmoozing events, including the Festival Lounge; The Ultimate Pass (\$500) gets you all of the above and a few other perks; Boise State University students can get a pass (\$100) that works like a sampler, with tickets to a smattering of screenings, parties and other events, including the Screenwriters Lab.

Find hotel discounts, buy tickets and keep up with the schedule of films and events at www.SunValleyFilmFestival.com.

THE EDGIER FEST

The Treefort Film Fest puts the focus on emerging filmmakers and cutting-edge independent films. It's organized and co-curated by award-winning filmmaker Benjamin Morgan and film programmer Ian Clark. They also co-curate the Eastern Oregon Film Festival in La Grande. That's where Morgan met Treefort Music Fest co-founder Eric Gilbert. Gilbert's band Finn Riggins played at EOFF, and Gilbert collaborates to book the bands.

Morgan came to Boise for the first Treefort, when Gilbert showed a few films at the Egyptian Theatre. That inspired Morgan to write a proposal for developing a stronger film presence during Treefort.

There's an organic relationship between music and film, Morgan says. "We're (EOFF) a film festival first and there is music on the side. Treefort is the other way around," Morgan says. "The music

Center. All events are free.

SCHOOL NIGHT, performances by Boise School District choirs, orchestras and bands, kicks things off at 7:30 p.m. May 1 at Taco Bell Arena.

THE MUSIC IN THE PARK outdoor concert will be noon-4 p.m. May 2 at the Gene Harris Bandshell at Julia Davis Park.

"**ALL THAT JAZZ**" will feature Kevin Kirk and Onomatopoeia, Cherie Buckner and The Kings of Swing at 6:45 p.m. May 2 at the Morrison Center. Free tickets will be available at the Center's box office in April.

CHURCH NIGHT, performances by area choirs, will be at 7:30 p.m. at Cathedral of the Rockies, 11th and Hays streets.

THE ORGAN RECITALS will be at 12:15 p.m. May 4-7 at St. Michael's Episcopal Cathedral, 518 N. 8th St.

THE SHOWCASE OF AREA TALENT will be at 7 p.m. May 4 at Timberline High School, 701 E. Boise Ave.

INTERNATIONAL DANCE NIGHT, performances by community dance groups, will be at 7 p.m. May 5 at Timberline.

THEATER ORGAN CONCERT AND SILENT MOVIE will be at 12:15 p.m. May 8 at the Egyptian Theatre, 700 W. Main St.

Find more information about the lineup at BoiseMusicWeek.org.

festival is a behemoth, so this year we're trying to figure out how to position ourselves."

The Film Fest (not Filmfort) will take over a tent at The Modern Hotel, 1314 W. Grove St., Boise, March 25-27, and one screen at The Flicks, 646 Fulton St., Boise, March 27-29.

Morgan began rolling out film announcements earlier this month. The first two are the feature-length documentary "Tomorrow We Disappear," about the Kathputli Colony, an enclave of artists in New Delhi that was razed to make way for a skyscraper, and "Buffalo Juggalos," a documentary short that explores the Juggalo subculture in Buffalo, N.Y. Juggalos are followers of the band Insane Clown Posse.

Booking a festival is a year-round job of networking, Morgan says. But now in its third year, it has a bit of a reputation and is getting more submissions.

This year you'll see a block of films programmed by FilmMaker Magazine, plus a selection of Idaho films.

The Film Fest also will collaborate with Hackfort to produce a digital music and literary publishing and film distribution forum at 1:30 p.m. March 27 at The Owyhee, 1109 W. Main St.

Morgan also is planning to write and produce his own movie in Boise in the summer, directed by Boise filmmaker Zach Voss.

"I've fallen in love with Boise," Morgan says. "It's a pretty unique town with the way it invests in arts and culture. And the people are so nice. I'd like to do for film what Eric is doing for music with Treefort."

Films are included in your Treefort all-access pass, or it's \$20 for a five-day Film Fest-only pass. Find out more about Treefort and all its related events on page 22 or go to www.TreefortMusicFest.com.

THE NEWBIE FEST

There is a grass-roots effort to create a Boise International Film Festival. The dates are set for June 18-21 at venues to be named later around the city. Organizers Lana Westbrook, a network media specialist, and Matt Williams, film fan and the father of actor and filmmaker Connor Williams, promise a slate of international documentaries and feature films, shorts, parties, panel discussions and visiting filmmakers. The festival is taking submissions through March 2 via FilmFreeway.com. Look for more details in the coming months.

You can follow the festival's development at www.BoiseInternationalFilmFestival.org.

Dana Oland is a former professional dancer and member of Actors Equity who writes about performing and visual arts for the Idaho Statesman. She also writes about food, wine, pets, jazz and other aspects of the good life in Boise. Read more arts coverage in her blog at IdahoStatesman.com/ArtsBeat.



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ARTSBEAT BY DANA OLAND

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Sun Valley Film Festival announces its awards for 2015, including two to Idaho filmmakers

Posted by Dana Oland on March 13, 2015



Bruce Dern, Clint Eastwood and Bill Paxton were at this year's Sun Valley Film Festival. Eastwood received the festival's first Lifetime Vision Award.

MARK DAVIS/GETTY IMAGES.

ABOUT THIS BLOG



Dana Oland is a former professional dancer and member of Actors Equity who writes about performing and visual arts for the Idaho Statesman. She also writes about food, wine, pets, jazz and other aspects of the good life in Boise.

Follow Dana on Twitter @IDS_DanaOland

RECENT POSTS

Sun Valley Film Festival announces its awards for 2015, including two to Idaho filmmakers

The fourth Sun Valley Film Festival saw pass and ticket sales up by 20 percent. Here's a list of this year's award winners.

Boise filmmaker wins Sun Valley Film Festival screenwriting award

Christian Lybrook will definitely make his next film in Idaho thanks to the Sun Valley Film Festival.

Broadway superstar Audra McDonald will open the Sun Valley Symphony season

Broadway and opera superstar Audra

The [Sun Valley Film Festival](#) wrapped up last week with a record pass and ticket sales. About 4,000 people showed up to celebrated film and Lifetime Vision Award winner Clint Eastwood.

Other stars on had for discussions and screenings included Bruce Dern and Bill Paxton.

The Vision Award that is give to a film’s producers went to “Finders Keepers,” producers Seth Gordon, Lauren Selig and Clay Tweel.

The One In A Million Award for the best feature under a million dollars also went to the documentary “Finders Keepers,” and the narrative features “The Midnight Swim” by Sarah Adina Smith and “Imperial Dreams” by Malik Vitthal. The Audience Award was given to “Land of Leopold by Akis Konstantakopoulos.

Shorty Award for best short film went to Chloe Okuno’s “Slut.”

The Gem State Award, given by Zions Bank with a \$1,000 prize recognizes an Idaho filmmaker whose work best reflects the beauty and diversity of the Gem State. That went to the web series “Zero Point” by Boise filmmakers Gregory Bayne and Christian Lybrook.

The Gem State Junior Award, a \$250 award for best short film made by an Idaho student 18 or younger went to Mountain View High School student Taylor Foetster for “Metanoia.”

The Hot Shot Award for best overall student film and a \$500 reward from the Marshall Frankel Foundation went to California student filmmaker Sarah Lew for “Dear Family.”

Actor Joshua Leonard, producer and director Heather Rae, film critics Sharon Swart and Katherine Tulrich, and producer Caspar von Winterfeld made up this year’s film jury. Actor and writer Will McCormack was the screenwriter mentor and judge for the 2015 High Scribe Award that went to Clark Carol for his screenplay “Early Plus Infinity” as part of the Screenwriter’s Lab.

The One Potato Winner for the best short screenplay and a \$2500 stipend to go towards shooting a film in Idaho went to Boise filmmaker Christian Lybrook for “Bruneau.”

Nat Geo WILD TO INSPIRE Winner prize receives gives a filmmaker an opportunity to study film making and wildlife in the Maasai Steppe landscape in Tanzania, Africa with Emmy Award winning cinematographer, Bob Poole. The award went to Felipe DeAndrade for “Adapt.”

McDonald will perform at the Sun Valley Summer Symphony Gala on Aug. 2.

First Thursday: Art, music and more

Here's a look at what's happening on First Thursday in Downtown Boise.

A poet will be the next artist in resident at Surel's Place

Surel's Place, a Garden City artist residency, will host poet and lyricist Megan Levad as its March artist in residence.

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EVENTS CALENDAR

TODAY 15	MON 16	TUE 17	WED 18	»
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-  **Baggage**
Stage Coach Theatre, Boise, ID
Sun 3/15/15 at 2pm
-  **Boise Roadster Show**
Expo Idaho, Boise, ID
Sun 3/15/15 at 10am-6pm
-  **Nonsense**
AEN Playhouse Event Center, Boise, ID
Sun 3/15/15 at 3pm
-  **Translucency Exhibition**
Boise State University – Student Union Building
, Boise, ID
Sun 3/15/15 at 7am-11:59pm



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